

PRICE 6d.

GLENDINING & Co.

LIMITED

**7 Blenheim Street, New Bond Street,
London, W.1.**

Phone MAYFAIR 0418

Catalogue of

The fifth and final Portion of the Collection of

Dr. A. N. BRUSHFIELD

Formerly a Vice-President of the British Numismatic Society

COINS & TOKENS

**of the
British Colonies and Possessions
and of other countries in**

ASIA

DAYS OF SALE

**Wednesday, Nov. 2nd, 1949
and Following Day**

Commencing at 1 p.m. precisely.

ON VIEW day prior and Mornings of Sale

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

A=gold, *AR*=silver, *Æ*=copper or bronze.

El=Electrum (an alloy of gold and silver).

Bl=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

B. A. SEABY, Ltd.,
65, Great Portland Street,
London, W.1.

Catalogue of

The Fifth and Final Portion of the Collection of

Dr. A. N. Brushfield

Formerly a Vice-President of the British Numismatic Society

COINS & TOKENS

of the

British Colonies and Possessions

and of other countries in

ASIA

DAYS OF SALE :

Wednesday, November 2nd, and

Thursday, November 3rd, 1949

at 1 p.m. precisely each day

B. A. SEABY, Ltd.,
65, Great Portland Street,
London, W.1.

Preface

Dr. Brushfield started his collection well over fifty years ago, and for many years practiced in Halifax where he was well-known to Yorkshire Numismatists. He joined the British Numismatic Society in 1912, and was a Vice-President 1940-1945.

His collection has been disposed of by Messrs. Glendining & Co. in sections.

- | | |
|------|--|
| 1929 | English Coins. |
| 1940 | Scottish and Irish Coins. |
| 1943 | Anglo-Hanoverian Coins. |
| 1945 | British Colonies and Possessions, except Asia. |

He has more and more concentrated on his Colonial collection and recently entirely on Asia.

The collection now being sold is one of the largest ever got together of British India, and contains many very rare pieces such as:—

- | | |
|--------------------|------------------------------------|
| Lot 103 | Bombay early rupee, circa 1675. |
| Lot 104 | Bombay rupee, 1678. |
| Lot 137 | Bengal double rupee, 1784. |
| Lots 146, 147 | Patna Post two and one anna, 1774. |
| Lots 222, 223, 225 | Edward VII pattern rupees. |

There are also many rare pieces of the British Colonies in Asia of which the following are the most noticable:—

- | | |
|---------------|--|
| Lots 281, 283 | Rare Ceylon patterns. |
| Lots 301-3 | Oval pattern two kapangs of Sumatra. |
| Lots 338, 339 | Hong Kong pattern dollar and half-dollar. |
| Lots 354-6 | Hong Kong and/or Shanghai pattern tael and 2 mace. |

These are but a few of the many rarities, and this sale provides the opportunity of picking up items that have very seldom been offered.

H. A. SEABY.

Books of Reference used:—

- A.* Atkins, The Coins and Tokens of the Possessions and Colonies of the British Empire.
- B.M.C.* British Museum Catalogues.
- I.M.C.* Indian Museum Catalogue, 2nd Edition.
- Cun.* Cunningham, Coins of Latter Indo Scythians and Coins of Little Kushans.
- E.* Elliot, Coins of Southern India.
- E.* Ellis, British Copper Tokens of the Straits Settlements and Malayan Archipelago.
- Codr.* Codrington, Ceylon Coins and Currency.
- John.* Johnson, Coinage of the East India Company.
- T.* Thurston, Cat. of the Coins in the Madras Museum.
- M.* Millies, Rescherches sur Les Monnaies des Indigènes.
- W.* Webb, Currencies of Rajputana.
- V.G.* V.G., Monnaies Françaises.
- B.* Bucknill, Coins of the Dutch East Indies.
- Sch.* Schroeder, Annam Etudes Numismatiques.

CATALOGUE

First Day's Sale :
Wednesday, November 2nd, 1949

GOLD COINS

BRITISH INDIA

LOT

- | | | |
|---|--|---|
| 1 | EAST INDIA COMPANY, Bombay, <i>mohur</i> of native style in the name of Shah Alam II, 46th sun issue, Surat, mint marks sun and crown, <i>B.M.C.</i> Pl. XXXII, 82; <i>John.</i> 144. <i>Extremely fine</i> | 1 |
| 2 | <i>Half mohur.</i> Similar but sun off flan. <i>Not given in B.M.C. or John. Very fine and rare</i> | 1 |
| 3 | <i>Third mohur.</i> Similar to No. 1, <i>B.M.C.</i> 84; <i>John.</i> 145. <i>Extremely fine</i> | 1 |
| 4 | <i>Third mohur.</i> Another different die each side. <i>Extremely fine</i> | 1 |
| 5 | <i>Third mohur.</i> Similar but crown inverted. <i>Not in B.M.C. or John. Extremely fine and very rare</i> | 1 |
| 6 | <i>Quarter mohur.</i> As No. 2. <i>Not given in B.M.C. or John. Very fine and rare</i> | 1 |
| 7 | <i>Mohur.</i> Similar but type without crown. <i>B.M.C.</i> 87; <i>John.</i> 157. <i>Very fine</i> | 1 |
| 8 | <i>Rupees.</i> Similar but Mumbai mint. All different die varieties. <i>Very fine</i> | 5 |
| 9 | Bengal, <i>mohur</i> of native style (neat workmanship) in the name of Shah Alam II, dated 1188, year 12, Moorshedabad. Beaded border each side, plain edge. A curious combination of date and year for this early issue, as year 12 should be dated 1185. <i>B.M.C.</i> —; <i>John.</i> —. <i>Very fine and very rare. (Pl. I)</i> | 1 |

Lor

- 10 *Quarter mohur*. Similar good style and broad flan, year 19, A.H. 1202. *B.M.C.* —. *Extremely fine and scarce* 1
- 11 *Eighth mohur* (2). Similar style, year 19, A.H. 1202 and 1203. *Sixteenth mohur* as the latter, *B.M.C.* 23, 24 and 25. *Very fine* 3
- 12 *Mohur*. Normal style, year 19, A.H. 1202, mint mark cinquefoil, oblique milling, *A. 1. Extremely fine* 1
- 13 *Mohur*. Similar, die variety. *Very fine* 1
- 14 *Mohur*. Another with A.D. in place of date. Possibly not official but of good quality. *Extremely fine* 1
- 15 *Half mohur*, as No. 12, *A. 2*. Another as last lot but MS; also a copy reading "Calcutta". *Very fine but first pierced* 3
- 16 *Quarter mohur*, as No. 12, *A. 3* 1
- 17 *Pattern mohur*; similar but rim outside a beaded border and with upright milling. *Brilliant and rare. (Pl. I)* 1
 ∴ Ex Lady Allington collection (1934), lot 75.
- 18 *Quarter mohur*, year 19, A.H. 1204, upright milling, *A. 6. Fine* 1
- 19 **Madras**, *pagoda*; god, under canopy, facing between his two wives; granulated reverse, *Thurston XI, 1. Extremely fine* 1
- 20 *Pagoda*, god, Swami, seated; granulated reverse, *T. XI, 2. Very fine* 1
- 21 *Pagoda*, similar but star in centre of granulations, *A. 1; T. XI, 3. Extremely fine* 1
- 22 *Pagodas* (3); as lot 19, *very fine but mounted*; as lot 20 but contemporary forgery of very base metal; as lot 21, *very fine* 3
- 23 *Two pagodas*, TWO PAGODAS, pagoda with nine stars each side within garter with square buckle; god Swami within triple row of dots and ribbon, *A. 2. Very fine* 1
- 24 *Two pagodas*, similar but stop after legend and square buckle, *A. 3. Very fine* 1

LOT

- 25 *Two pagodas*, as last but stop also after TWO. *Extremely fine* 1
- 26 *Pagoda*, similar but PAGODA. and square buckle, A. 4. *Extremely fine* 1
- 27 *Pagoda*, as last but oval buckle, A. 5. *Mint state* 1
- 28 *Mohur* with English legend and Company's arms with supporters, right hand flag to A, A. 6. *Very fine* 1
- 29 *Mohur*, similar but flag to S. *Very fine but signs of mount* 1
- 30 *Half mohur*, similar but Company's crest, crown between S and H, A. 7. *Fine* 1
- 31 *Half mohur*, as last but crown to right of H. *Extremely fine* 1
- 32 *Third mohur*, crest over shield, A. 8. *Very fine* 1
- 33 *Third mohur*, similar but stop farther from shield. *Fine* 1
- 34 *Quarter mohur*, Company's crest, A. 9. *Very fine* 1
- 35 *Mohur* (1825), with native legends only, of Arcot, in name of Alamgir II, year 6, A.H. 1172, mint mark lotus (Fort St. George); indented cord milling, A. 10. *Very fine* 1
- 36 **India Generally**, William IV, proof *double mohur*, 1835, his head right; lion walking l., palm behind, A. 8. *Extremely fine and rare. (Pl. I)* 1
- 37 Proof *double mohur*, 1835, in **copper**. *Mint condition and extremely rare* 1
 ∴ Ex Doigs collection (23/7/13), lot 298.
- 38 Proof *mohur*, 1835, A. 9. *Extremely fine and rare* 1
- 39 Proof *mohur*, 1835, in **copper**. *Mint condition and extremely rare* 1
 ∴ Ex Doigs collection (23/7/13), lot 298.
- 40 *Victoria, mohur*, 1841. London die by W. Wyon, WW on truncation, legend broken by Queen's head. *Very fine* 1
- 41 *Mohur*, 1841. Local die, plain on truncation, legend not broken by Queen's head. *Very fine* 1

Lot

- | | | |
|----|--|---|
| 42 | <i>Mohur</i> , 1862. Crowned bust of Queen, value, A. 11. <i>Very fine</i> | 1 |
| 43 | Proof <i>mohur</i> , 1870, similar, A. 12. <i>Brilliant, rare</i> | 1 |
| 44 | <i>Mohur</i> , 1875, similar, A. 17. <i>Very fine but has been mounted, rare date</i> | 1 |
| 45 | Proof <i>ten rupees</i> , 1870, similar type, A. 26. <i>Brilliant and rare</i> | 1 |
| 46 | Pattern <i>ten rupees</i> , 1870, similar but broader bust. <i>Extremely fine and very rare. (Pl. I)</i> | 1 |
| 47 | Pattern <i>five rupees</i> , 1870, similar to last. <i>Extremely fine and very rare</i> | 1 |
| 48 | Pattern <i>five rupees</i> , 1870, very similar to last, plain edge. <i>Brilliant and very rare. (Pl. I)</i> | 1 |
| 49 | INDIAN EMPIRE , Victoria, <i>mohur</i> 1881, type as before but VICTORIA EMPRESS, A. 21. <i>Very fine</i> | 1 |
| 50 | <i>Mohur</i> , 1885, similar, A. 24. <i>Very fine</i> | 1 |
| 51 | <i>Mohur</i> , 1891, similar. <i>Extremely fine</i> | 1 |
| 52 | Pattern <i>ten rupees</i> , 1879, similar but broader bust as in lot 46. <i>Extremely fine and very rare</i> | 1 |
| 53 | Proof <i>five rupees</i> , 1879, as lot 40. <i>Extremely fine and extremely rare</i> | 1 |
| 54 | George V, 15 <i>rupees</i> , 1918. <i>Very fine, scarce</i> | 1 |
| 55 | Sovereign, 1918, English type with I (Bombay mint) on grass below dragon. <i>Very fine and very rare</i> | 1 |
| 56 | INDIAN STATES, etc., Assam , Rajesvara Simha, 1751-69, octagonal <i>eighth mohur</i> , undated, I.M.C. —. <i>Fine, scarce</i> | 1 |
| 57 | Awadh (Oudh), Wajid Ali, <i>mohur</i> ; arms with mermaid supporters, A.H. 1267, year 4 (1851). <i>Very fine</i> | 1 |
| 58 | Bhartpur , Jaswant Singh, <i>mohur</i> ; coronetted young head of Queen Victoria r. surrounded by Persian legend, dated 1859 A.D. <i>Fine and rare. (Pl. I)</i> | 1 |

LOT

- 59 **Hyderabad**, Nazir-ad dautlah, *mohur* in name of Bahadur II, 1261 A.H. (1845). *Extremely fine* 1
- 60 Mahbub Ali, *half mohur*; building (the Char Minar) showing minarets, 1325 A.H. (1908). *Extremely fine* 1
- 61 *One-eighth mohur*, similar, 1326 A.H.; another of native style 128—. *The first extremely fine* 2
- 62 **Jaipur**, Ram Singh, *mohur* in name of Bahadur II, year 12 (1847), *I.M.C.* 19 variety. *Fine* 1
- 63 *Mohur*, similar but with name of Queen Victoria, year 29 (1863), *I.M.C.* —. *Very fine* 1
- 64 **Kotah**, Chhatar Sal II, *mohur* in the name "of victorious Queen of England", mint mark cross, year 15 (1880), *I.M.C.* —. *Extremely fine and rare. (Pl. I)* 1
- 65 **Mewar**, Swarup Singh, 1842-61, *mohur*. *Very fine* 1
- 66 **Mysore**, Kanthirava Raja, 1638-59, *fanams* (2), Vishnu seated, *I.M.C.* 1; Haidar Ali, 1761-82, *pagodas* (2); Siva and Parvati seated, Haidar's initial on granulated surface, *I.M.C.* 39. *Very fine, one has been mounted* 4
- 67 Tipu Sultan, *pagoda* of Dharwar, 1216 A.M. (1788) with Haidar's initial, *I.M.C.* —; *fanam* of Farrukhi, 1197 A.H. (1783), somewhat similar, *I.M.C.* 193. *Extremely fine* 2
- 68 *Half mohur* of Seringapatam, 1217 A.M. (1789), *I.M.C.* 41. *Extremely fine* 1
- 68a Krishna Raja, 1799-1868, *pagoda*; Siva and Parvati seated between trident and antelope, *I.M.C.* 207. *Extremely fine* 1
- 69 **Nawabs of Arcat**, Safdar Ali, 1731-41, *pagoda*, Vishnu and his two wives, letter "ain" on granulated field, *E.* 181; **Nepal**, Surendra, 1/128th *mohur*. *Very fine* 2
- 69a **Nawabs of Carnatic**, early 18th century, *pagoda*, Durga seated, convex discus, *E.* —, *I.M.C.* —. *Very fine* 1
- 70 **Punjab** (Sikhs of), Ranjit Singh, *half-mohur* of Amritsar, *S.* 1877 (1820), mint mark leaf; Dulip Singh, *rupees* (3), *S.* 1905 (1848). *All extremely fine* 4

LOT

- 71 **Travancore**, Bala Rama, 1885-1931, *eighth mohur* of modern style; conch-shell in wreath, value in wreath, *extremely fine*; also *fanams* (7), three of Travancore, one very base, and four of Cochin, *very fine but one with loop* 8
- 72 **Burmah**, Mindon Min, 5 *rupees*, 1227 (1865), lion l. *Extremely fine and rare* 1
- 73 2 and 1 *rupee* of peacock type, 1214 (1852); also 2 and 1 *rupee* of lion type as lot before. *The first pair very fine, the latter have been mounted* 4

ANCIENT AND MEDIEVAL INDIA

- 74 **Great Kushans**, Kaniska, 150-180 A.D., *stater*, King at altar, four armed Siva, *B.M.C. Pl. XXVI, 12. Very fine but cut on obverse* 1
- 75 *Stater*, different dies. *Fine, sign of mounting on obv.* 1
- 76 *Stater*, similar but Moon god, *has ring mount; quarter stater*, similar but Nanaia to r., *B.M.C. Pl. XXVI, 9, rare but has been mounted* 2
- 77 **Later Kushans**, 200-375 A.D., Pakandhi, *stater*, King at altar, Ardochsho enthroned, *Cun. Pl. II, 12 variety, I.M.C. —. Very fine* 1
- 78 *Stater*, different dies. *Nearly as fine as last* 1
- 79 Sana, *stater* of pale gold, similar, *I.M.C. Pl. XIV, 6. Fine* 1
- 80 Bacharna, *stater* of pale gold, similar, *I.M.C. Pl. XIV, 8. Fine* 1
- 81 **Little Kushans**, 375-500 A.D., *stater* of base gold (2); similar type but cruder workmanship, *Cun. Pl. XV, 3 var. and 10 var., fine, one with very large flan; Kashmir*, Narendraditya, circa 580 A.D., base *stater*, *Cun. XVIII, 5* 3
- 82 **Gupta**, Samudra Gupta, 335-80 A.D., *stater*, King standing l. holding standard, Lakshmi enthroned with feet on lotus, *B.M.C. Pl. I, 5 but variety with crescent and star over left shoulder. Fine* 1

Lot

- 83 **Kadambas** of Kuntala, 12th century A.D., *padma tanka*, five stamps, the centre one, a star; reverse blank, *E. Pl. I, 7*; **Kalinga**, Choda Ganga, 1075-1146, small coin; bull recumbant to r., two characters on reverse, *I.M.C. 5. Very fine* 2
- 84 **Rathors** of Kanauj, Govindra Chandra, 1112-60 A.D., *unit* (2, one base); Lakshmi seated, *I.M.C. Pl. XXVI, 18*; **Haihayas** of Eastern Chedi, Prithvi Deva, 1140-60, *quarter unit*, similar type, *I.M.C. —. Very fine* 3
- 85 **Orissa**, thirteenth century, *pagoda*, elephant to r., scroll device, *I.M.C. Pl. XXX, 18. Very fine* 1
- 86 **Southern India**, fourteenth century, *Lingayat pagoda*, two pellets above heart-shaped device, two pellets on dish-like object, *E. Pl. II, 63; I.M.C. p. 318, 1. Very fine, scarce* 1
- 87 **Vijanagar**, Krishna Raja Deva, 1509-30, *pagoda*, Durga seated, *I.M.C. 3*; Achyuta Raja, 1530-42, *pagoda*, similar, *I.M.C. —. The first very fine* 2
- 88 Rama Raja, 1550-65, *half pagoda*; Vishnu under canopy facing 1
- 89 **Sultans of Delhi**, Taghlak Shah I, *tankah* (mohur size), dated A.H. 722 (1322 A.D.), *B.M.C. 239. Fine but traces of mounting* 1
- 90 **Mughal Empire**, Shah Jahan, *mohur* of Akbarabad, A.H. 1047 (1638 A.D.), regnal year 11. *Fine, large flan* 1
- 91 Square *mohur* of pale gold. *A forgery* 1
- 91a **Ceylon**, first Sinhalese dynasty, 10th century A.D.; Lamkesvara, *kahanavu*, King on lotus facing; *quarter kahanavu*, lotus and adahanda type; *eighth kahanavu* (6), Uraka type; *Codr. III, 54, 57 and 67. Fine and rare* 8

COLONIES OF OTHER EUROPEAN COUNTRIES

- 92 **GERMAN, New Guinea**, Wilhelm II, 20 *mark*, 1895, bird of paradise, value and date in wreath. *Very fine and rare. (Pl. I)* 1

Lor

- 93 10 mark, 1895. *Mint state, rare.* (Pl. I) 1
- 94 NETHERLANDS, Java, under British Administration, "*half rupee*", 1816. In Arabic script in the Persian language "coin of the English Company struck in the island of Java year 1231" (this 1 is altered from 0); reverse in Javanese script "English Company made at Soerapringga", 1816 above, Z below, *Bucknill*, fig. 132. *Extremely fine and very rare.* (Pl. I) 1
- 95 Ceylon, native copy of Dutch *ducat* 1704 of type with blundered inscriptions; a Venetian *zecchino* of Paul Rainer. *Both* passed as currency in Ceylon till the end of the 18th century, *Codr.* Pl. 127. *Fine* 2
- 96 Sumatra, Kingdom of Atjih, Queen Nur, 1675-8, small pale gold coin (2), Arabic script each side, *Millies* Pl. XVI, 139 and 140. *Fine and rare* 2
- 97 PORTUGUESE, Diu, John V, 1706-50, *five xerafins*, date not clear, crowned shield, O to r., St. Thomas. *Fine, but weekly struck, rare* 1
- 98 Goa, Joseph I, *twelve xerafins*, 1762, crowned shield, . S.T . . ME . . C . R . . S . D . around voided cross with 17 62 in lower angles. *Very fine but may have been mounted, extremely rare.* (Pl. I) 1
- ∴ Ex R. A. Shore collection.
- 99 *Twelve xerafins*, 1764, similar type but without the stops between the letters, date in large figures. *Very fine and very rare.* (Pl. I) 1
- 100 Maria I and Peter III, *twelve xerafins*, 1785; crowned ornate shield, 12 X and 17 85 in angles of voided cross. *Very fine and very rare.* (Pl. I) 1
- 101 Maria I, *twelve xerafins*, 1791, similar type. *Fine and very rare.* (Pl. I) 1
- 102 John, Prince Regent, *twelve xerafins*, 1811, similar type. *Fine and rare.* (Pl. I) 1

SILVER, COPPER, ETC.

BRITISH INDIA

BOMBAY

Lot

- 103 .R *Rupee* (circa 1675); shield of arms between two wreaths, MONETA . BOMBALIENSIS around PAX DEO in two lines, A. 11. *Obverse worn, reverse good, very rare. (Pl. I)* 1
- 104 .R *Rupee*, 1678, THE/RVPEE . OF/BOMBAIM/ two rosettes, across field, surrounded by 1678 . BY . AVTHORITY . OF CHARLES . THE . SECOND; *rev.* KING . OF . GREAT . BRITAIN . FRANCE . AND . IRELAND, Royal shield crowned; edge milled; two little marks on the edge indicate it may have been mounted, A. 15. *Very fine and very rare. (Pl. I)* 1
- 105 .R *Rupee*, 1678, similar but in **pewter**, A. —. *Good, extremely rare* 1
- 106 .R Old "Surat" type (1773-80), *rupees*, mint mark star and three dots (3, and one in copper), four dots (5), A. 17; *half rupees* (7), A. 18; *quarter rupees* (3), A. 19; *two annas* (2), A. —; also *two annas* (2), and *anna* of "Mumbai", A. —. *Very fine* 24
- 107 .R "Surat" *rupee*, milled edge, A. 23; "Mumbai" *rupee* (2); *quarter rupee* (3), A. 20. 22; *rupee* dated 1819 in European numerals, A. —, *rare*; others dated 1825, *rupee*, crown (3), *half rupee* (3), and *quarter rupee* (2), A. 26, 27, 28. *Very fine* 15
- 108 .R Bombay (1825-35), *rupee*, *half* and *quarter*, dated A.H. 1215, plain edge, A. 29-31; also proof *rupee* with milled edge, *rare. Mint state* 4
- 109 .Æ *Pice* (circa 1670), parts of HON : SOC etc. around shield, *rev.* MON/BOMBAY/ANGLIC/REGIMS/Ao7o with A DEO, etc. around, A. 32. *Fair and scarce* 6
- 110 .Æ *Pice*, similar but HON : SOC and A . DEO legend on the opposite side, A. 33. *Fair and scarce* 4

Lot

- 111 Æ *Pice*, as those in lot 109 but reverse circular legend ends 74.
A. —. *From the Caldecott and Steinthal Collections.*
Fine and very rare 1
- 112 Æ *Pice*, as those in lot 110 but shield between G and B. A. —.
Fair and extremely rare 1
- 113 Æ *Cash*, 1678, A. 34 (2); *pice*, 1714, lion, date above bale-mark,
A. 35; *half-pice*, 1714, similar, A. —. *Fine, the last two*
pieces very rare, from the Caldecott and Steinthal collections 4
- 114 Æ *Pice*, crown with GR at sides, BOMB under, AVSPICIO
etc. across field on reverse without date, A. 39 (3); *half-*
pice, similar, A. 40 (2); *third pice* (? , two); *double pice*,
similar but dated 1728, 1730, and two not clear, A. 41, 42;
pice, 1738, and *half-pice* 1749, *both unpublished denomin-*
ations. Last two fine and very rare 13
- 115 Æ *Pice*, as last three without date; two dated 1773, A. 47; and
one dated 1774, A. —; another dated 1784 below BOMB,
bale-mark on reverse, A. —; *double pice*, BOMB below
crown, reverse bale-mark, A. 45 (3); another dated 1773
below BOMB, A. 47; *pice*, bale-mark, date only, 1729, 1739,
1742, A. 49, 52, 53; *double pice* (2), bale-mark each side.
Fair 16
- 116 Æ Bale-mark, *rev.* date only across field; *half pice*, 1753, 1802,
1803 (2), 1807; *quarter pice*, 1710, 1730, 1731, 1733, 1734,
1736, 1737 (2), 1739, 1786, 1802, 1803 (2), 1808; *eighth*
pice, 1803. Atkins only knew the half pice of 1802 and
1803, he was unable to discover any dates of the quarter
pice, and the last denomination was entirely unknown to
him. *Some very fine, a rare lot* 20
- 117 Æ *Pice*, 1777, A. 62, and another without date; *half pice*, with $\frac{1}{2}$,
A. 63 (2), *rare*; *quarter pice* with $\frac{1}{4}$, A. —, *extremely rare.*
Fine 5
- 118 Æ Proofs, 20 (3), 15, 10 (2) and 5 *cash*, 1791; also 20 and
10 *cash* copper gilt; 20, 15, 10 and 5 *cash*, 1794; also
20 *cash* copper gilt; ordinary coins (4), A. 65-74. *Mostly*
mint state 18
- 119 Æ Pattern *pice*, hexagonal, 1792; scales, bale-mark with date
below, A. 75. *Extremely fine and very rare* 1

Lot

- 120 Æ Pattern *pice*, hexagonal and uniface; scales, reverse blank,
A. —. *Extremely fine and extremely rare* 1
- 121 Æ Pattern *quarter pice*; as No. 119 but much smaller, A. 76.
Mint state, very rare 1
- 122 Æ "Dumps"; 4 *pice*, 1802, 1803 (A. —, 2 varieties), 1804;
2 *pice*, 1803, 1804, 1808, 1809, 1810 (A. —), 1813, 1816
(2 vars., one with type both sides retrograde), 1818 (A. —,
2 vars., one reads 8118), 1819 (A. —), 1825, 1826, 1829;
pice, 1802, 1803, 1804, 1808 (two, one with 4 retrograde),
1809 (A. —), 1810, 1813, 1815, 1816, 1818, 1819, 1825,
1826, 1827, 1828; *half-pice*, 1802, date upside down (2),
1803, 1808 (A. —), 1810 (A. —), 1813 (A. —), 1815
(A. —), 1816, 1818, 1819 (A. —, two pieces, one reads
1891), 1825, 1826 (A. —), 1827, 1829; *quarter pice*, 1816
1816 (A. —), 1821, 1825. *An exceptionally fine series of
dates, the four pice very rare and many unpublished pieces,
many fine* 53
- 123 Æ "Dumps" with value in native script between scales; *double
pice* 1820 (2, A. —), 1821 (2, one reads "fraisā" only in
error, *neither in Atkins*); *pice*, 1821; *half pice* 1821 (2), bale-
mark, scales with date below; *double pice* 1828 (A. —); *pice*
1828 (A. —), 1829 (A. —). *Fine and rare* 10
- 124 Æ Proofs 1804; 2, 1 and $\frac{1}{2}$ *pice*, copper gilt; 2 (2) and 1 *pice*
bronzed; also current $\frac{1}{2}$ *pice*, A. 120-2; another *double pice*
consisting of two obverses, A. —, *very rare. Mostly mint* 8
- 125 Æ Pattern *rupees* or *mohurs*; (a) lion walking l. with palm behind,
BOMBAY 1828 on star of order; (b) similar obverse but
Persian legend on reverse; (c) composed of the reverses of
the last two, A. —. *Extremely fine and very rare* 3
- 126 Æ *Half anna* 1832 (A. —) *rare*; 1834 (A. 127, 2 vars., 128, 129);
quarter anna, 1830 (2), 1832 (2), 1833 (6, including a proof
with a wide rim); *one pice*, 1831, 1833 (4); Token *quarter
anna*, C L T on bale-mark, and another. *Mostly fine* 22
- 127 Æ Patterns or Proofs of similar types to last lot; *one pie*, 1830,
large date (A. —); *quarter anna*, composed of two reverses;
set with broad rim, *half anna* 1834, *quarter anna* and *pie*
1833. *Brilliant, the last set from the Doigs collection, rare* 5

Lot

- 128 Lead, *Tinney* or *Buzerook* (1672); arms of Bombay, three characters possibly for 72 and 5, *A.* 138. *Fine and extremely rare.* (Pl. I) 1
 ∴ Ex Da Cunha (lot 1071), Caldecott (lot 48), and Steinthal collections.
- 129 Lead, *two* and *one pice*, G R over crown, BOMB below, *rev.* AIV SPICIO, etc.; *half pice*, bale-mark, *rev.* $\frac{1}{2}$ PICE, *A.* 139, 140, 152. *Very fine, the last very rare* 3
- 130 Lead, *two pice* (2), and *pice*, as last lot; *two pice* similar but dated 1741, 1743 (*A.* —), 1771; *pice* 1717, 1741, 1747 (*A.* —). *Some very fine, some rare* 9
- 131 Lead, *quarter pice*, 1716, bale-mark, *rev.* 1716 across field, *A.* —. *Fine and extremely rare.* (Pl. I) 1
 ∴ Ex Montagu, Grogan, Caldecott and Steinthal collections.
- 132 AR Medal (diam. 63 inches) commemorating the reign of George IV; lion and palm; *rev.* GLORIOSISSIMO REGNO GEORGII . IV, etc., in wreath. *Brilliant, in tin case* 1

BENGAL

- 133 AR **Moorshidabad** mint, native work "Sicca" (1773-92) with 19th. sun; *rupees* (6, varied), one in copper perhaps a proof; *quarter rupee*, *two annas*, *one anna*; (1792-1818), *rupee* dated 1202 with oblique milling (2), one proof on large flan; *rupees* (3) similar without date; *half rupee* (3), *quarter rupee* (2) dated 1204, *A.* 13 to 24; also another *rupee* with plain edge. *Very fine* 20
- 134 AR With upright milling (1818-32) *rupee* (5, one a proof on large flan); *half rupee* (3); *quarter rupee* (2); plain edge (1832-5) 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupee*, and one of the latter of coarse work; also proof *rupee* in lead, wide border, plain edge, *A.* 25-30. *Very fine* 13
- 135 AR Proof or pattern set, 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupee* as last but with upright milling and the *rupee* with border of dots each side. *Brilliant and rare* 3
 ∴ Ex the Murdoch collection.

Lot

- 136 .R Pattern set, 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupee*, no border and no pellets in field each side, plain edge. *Brilliant and very rare* 3
- 137 .R Pattern *double rupee*, 1784; as the 'Sicca' *rupee* but dated 1198, with mint mark star, and 26th year, edge inscribed UNITED ❀ EAST ❀ INDIA ❀ COMPANY ❀ 1784. *Extremely fine and extremely rare. Atkins only knows the rupee of similar type but smaller; we believe this to be unpublished. (Pl. II)* 1
- 138 Lead, pattern or trial piece for *mohur* or *rupee*, 19th sun, no date, as A. 1 or 18, large and very thick flan, plain edge. *Mint state, extremely rare* 1
- 138a .R **Benares** mint, large *rupee*, A.H. 1186, year 13. This piece is unpublished and very interesting as its date is so early for this mint, it is probably a pattern, it is also exceptionally large. *Fine and extremely rare* 1
- 139 .R (1795-1812), *rupees* with mint mark fish, native style, regnal year 26, dated 1212, 1214, 1217, 1219, 1222, 1231, 1232, 1234, and one with date flan; others with regnal years 17/26, 17/46 dated 1219, 17/49 (3) dated 1224, 1229, and one date off flan, A. 31; 2 *annas*, year 24, A. 34; *rupee* of good style with oblique milled edge, A. 35, *rare. Mostly very fine* 16
- 140 .R Proofs (1813), 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupee* (2 different sizes), 1229, A. 35, 36, 37. *Brilliant and very rare* 3
- 141 .R **Farukhabad** mint, *double rupee*, A.H. 1218, year 39; Persian inscription each side with a double line outer circle, between the lines a circle of dots, plain edge, A. —, B.M.C. XXIX, 1182. *Very fine and of highest rarity. (Pl. II)* 1
- 142 .R Farukhabad, 45th sun; 1 and $\frac{1}{4}$ *rupee* with oblique milling; 1, $\frac{1}{2}$ and $\frac{1}{4}$ (2) *rupee* with upright milling; 1 (3), $\frac{1}{2}$ and $\frac{1}{4}$ *rupee* with plain edge; also a forgery, A. 38-47. *Very fine* 12
- 143 .R **Calcutta** mint, pattern *rupee*; AUSPICIO, etc., around Company's shield, CALCUTTA/RUPEE, etc., in wreath, A. 49. *Extremely fine and extremely rare. (Pl. II)* 1

Lot

- 144 .R Pattern *four annas*, Madras type, FOUR . ANNAS on garter around Persian inscription, value in Telugi within ribbon, *A. 50*; pattern *two annas*, similar but TWO ANNAS, *unpublished. Fine and extremely rare. (Pl. II)* 2
- 145 .R Pattern *two annas*, TWO ANNAS in script around Persian legend, Telugi legend around Tamil legend, *A. 51. Very fine and believed to be unique. (Pl. II)* 1
- ∴ From the Murdoch collection.
- 146 .Æ Patna Post *two annas*, 1774. *Fine and extremely rare. (Pl. II)* 1
- ∴ From the Steinthal collection.
- 147 .Æ Patna Post *one anna*, 1774. *Very fine and extremely rare, same pedigree. (Pl. II)* 1
- 148 .Æ Pattern *quarter anna*, A.H. 1194, year 22, with mint name, Moorshidabad; another 1195, year 22, without name of mint, *A. —. Extremely fine and very rare* 2
- 149 .Æ *Half anna* (7), *quarter anna* (4), *pie* (4), and *half pie* (3), of year 22, Persian inscription only; *half anna* (3), *quarter anna* (6), *pie*, year 37, inscription in four languages; Benares *quarter anna* with trident (15), *A. 54-67*; also a *quarter anna* with obverse as last dated 45, and reverse as the ones before, *A. 67-54*; another with obverse of the rupee and reverse as last, *A. 38-61. Fine, some rare* 45
- 150 .Æ Patterns, 2, 1 and $\frac{1}{2}$ *pai sikka* (or $\frac{1}{2}$ and $\frac{1}{4}$ *anna* and 1 *pie*), *obv.* as *A. 57-9*, *rev.* Persian and Nagari characters only, five groups of dots in legend, *Thurston XII, 10, A. —*; Proof *half anna*, *A. 57. Extremely fine and the set very rare* 4
- 151 .Æ Patterns, 1809; (a) *one pice*, ONE PIE above, the Company's arms with legend on scroll below, value in Nagari, Persian and Bengali, bronzed, *A. 69*; (b) another on thin flan; (c) another in pewter without the legend on the scroll, *A. —*; (d) as (a) but without the ONE PIE, date in curved figures, *A. —*; (e) *half pice* as (a) but HALF PIE. *A. 70. Mint state, mostly very rare* 5
- 152 .Æ Uniface patterns, 1809; *one pice*, obverse as (d) in last lot; *half pice*, HALF PIE, the Company's crest, lion l. holding crown, date in exergue. *Mint state, unpublished, very rare. (Pl. II)* 2

LOT

- 153 Æ *Four pie* 1824, 1825; *two pie*, 1825; *one pie*, 1825, 1833; *half anna* and *one pie* (1831); *half anna*, 1835 (5, one with broad rim, one small and one in brass), 1845; *one quarter anna*, 1835 : 14 die varieties, including one of rough native work), 1857 (2), 1858 (3); $\frac{1}{2}$ 12th *anna*, 1835 (6), 1848 (3); $\frac{1}{2}$ *pice*, 1853, A. 72-86. *Very fine* 45
- 154 Æ Proof *half anna*, 1831 (A. 77); proof or pattern *one quarter anna* 1833 (A. —); proof or pattern *one quarter anna* 1849 (A. —). *Mint state and the last two extremely rare* 3
- 155 Æ and Æ Pattern *half anna*, 1835, with milled edge (A. 80 variety); one in silver and another in copper. *Mint state and extremely rare* 2
- 156 Æ Tokens; *one rupee* "famine token" 1874 in brass, A. 89; $\frac{1}{2}$ *seer* Relief Token 1876; token struck from defaced die of *quarter anna* with J. W. & Co. added to reverse; W G M COY 1 *anna* and $\frac{1}{4}$ *anna*; *one rupee* stamped on English penny of 1862; tin, Shomshernugger Sylhet Garden; Reutier & Co., Calcutta; Communion token of the Free Church of Scotland, Calcutta; four official weights for one rupee and three copper medals of General Martin College. *Very fine, some rare* 16
- 157 Æ **Andaman Islands**, *one rupee token*; head of Queen Victoria, rev. ANDAMAN TOKEN 1861 around ONE RUPEE in wreath, with hole in centre, A. 88. *Fine and scarce* 1

MADRAS

- 158 Æ Charles II, *double* (8) and *single fanams* (9), figure of Vishnu of coarse work, rev. two crossed C's, *one of the latter of good style and exceptionally well struck*. Circa 1720, *three, two and one fanams*, CCE within orb, Indian characters, *scarce*. (1758-1811) old "Arcot" *rupee* (5), *quarter rupee* and *one anna*, A. 13-22. *Fine* 27
- 159 Æ (1811) *half* (6) and *quarter pagodas* (7), legend running over top of *obv.* on garter with buckle, nine stars either side of pagoda; *five* (6), *two* (6), and *one fanam* (3), A. 23, 26, 30, 32, 38, 39, 46, *all die varieties*. *Very fine* 28
- 160 Æ *Half* (3) and *quarter pagodas* (3, one is lead), as last; *five* (7), *two* (9), and *one fanam* (2), all with buckle, A. 23, 26, 27, 32, 33, 34, 37, 40, 41, 42, *all die varieties*. *Many very fine* 24

Lot

- 161 .R Issue without buckle, *half pagodas* (5) with 12 (*A.* 24), 14 (one with Tamil to r. and one with it to l., *both unpublished*), 15 stars (*A.* 25); another with 16 stars to l. and 17 to r. (*A.* —). *Very fine and rare* 5
- 162 .R Issue without buckle, *quarter pagodas* with 18 (2), and 23 (2, *A.* —), stars altogether; *five* (2) and *double* (6) *fanams*, thick fabric; *fanams* (3), *A.* 28, 36, 43, 44, 49, 50. *Fine, some scarce* 15
- 163 .R *Double rupee*, A.H. 1172, the variety with the error regnal year 2 instead of 6, overstruck on a Spanish dollar. *Fine and rare* 1
- 164 .R *Double rupee*, as last but the correct regnal year (i.e. 6). *Very fine and rare* 1
- 165 .R *Rupee* (2), *half rupee*, 2 *annas* (2), *anna* (2) with mint mark lotus and oblique milling; mint mark rose and upright milling; *one* (4), *half* and *quarter rupee*; also *two anna* (3), *anna* (4) with oblique milling; with mintmark lotus and cord milling, *one* (3), *half* (2), and *quarter rupee* (2), *A.* 53-65. *Very fine* 27
- 166 Proof *one*, *half* and *quarter rupee* with mint mark rose and upright milling, the *half rupee* is larger than usual; another proof *half rupee* of usual size; proof *rupee*, mint mark lotus, oblique central milling, *A.* 58, 59, 60, 63 5
- 167 .Æ *Dudu* (4), and C CE, native characters; *faluca*, 1695, 1702, 1703, 1706, 1716, 1721 (*A.* —), 1722, 1726, 1728 (*A.* —), 1744, 1748, 1750, 1755, 1756 (2), 1761, 1768, 1769, 1774, 1777, 1784, 1786 (*A.* —), 1789 (*A.* —), 1796 (*A.* —), 1798 (*A.* —), 1800, 1801; *half faluca*, 1739 (*A.* —), 1755, 1768 (*A.* —), 1790 (*A.* —); *cash*, CCE on *obv.*, *rev.* native characters, *A.* —. *Fine, a most unusual run of dates, many unpublished* 36
- 168 Pewter, *Faluca*, C CE on *obv.*, *rev.* 7.7. *Fine, unpublished, extremely rare* 1
 ∴ From the Steinthal collection.
- 169 .Æ XL (6), XX (9), X (11), V (3), 2½ *cash* (2), native type but with value in English, *A.* 109-121; also *cash* (21), as *A.* 123, 124 and Jackson in *B.N.J.*, vol. V, p. 341, 1-25; also one dated 1803 52

Lot

- 170 Æ and .R *Forty-eighth of a rupee*, 1794, copper (2 vars.) bronze and gilt proofs, 1797 (2, one a proof); *ninety-sixth of a rupee*, 1794 (2), bronze proofs, 1797 (5), including gilt and silver proofs, A. 125, 127, 128, 129. *Very fine* 13
- 171 Æ Mules. Both reverses as last reading 48 TO ONE RUPEE; obverses (a) SIERRA LEONE COMPANY—AFRICA, lion l.; (b) Ceylon die, elephant l., 1802 below. *The last very fine, both unpublished* 2
- 172 Æ Pattern *forty-eighth of a rupee*, 1794, *rev.* Company's crest, *obv.* and edge as the other pieces of this date, A. 126. *Very fine and rare* 1
- 173 Æ Proof XX, X, V, and 1 *cash*, 1803, bronze set and gilt set; proof *cash* in silver; other proofs (5), current coins (4). *Mostly mint* 18
- 174 Æ Proof XX (6), and X *cash* (5), 1808, includes a gilt pair; also a current pair. *Mostly mint* 13
- 175 Æ *Two, one and half faluce* (2), 1807, legends in Persian, Telegu and Tamil, A. 138-140; 2 and $\frac{1}{2}$ (2) *dub* similar but *rev.* legend only in Telugi with the addition of the value in English, A. 144-5; *quarter dub* (2), legend in Telegu in three lines, legend in Tamil in three lines, *Thurston Pl. XIV*, 6. *The two large coins very rare and the first very fine* 9
- 176 Æ Tokens; F. & Co. Salem, brass As. 5, brass A. 1, pewter P. 4; Aspinwall & Co., Cochin, Copper Works, 5 pies, brass; Southern India Copper Company Limited. brass T—1.B., VM—1.B., CM—1.B.; G.S.I.R. elephant, FOUR II 2., pewter; K.D.H.P. CO. LD building, TOKEN FOR 4 ANNAS portrait, another 2 annas; also Cocos Keeling Islands $\frac{1}{2}$ and 1 *rupee notes*, 1897. *Mostly very fine and rare* 12
- 177 Æ **Maldivé Islands**, Ibrahim Iskander, 1720-44, very base silver *half larin*; Al Ghazi Ghiyat al-din (1766-73), base silver *larin* 1172; Hasan Nur al-din, 1778-98, *quarter larin*, 1198; Muiz al-din Iskander, *quarter larin*, 1219; Ibrahim Nur al-din, 1882-1900, *eighth larin*, 1300; Muhammed Shams al-din Iskander, 4 (2), and 1 *larin* of English striking 1331 (=1912/3). *Very fine and rare* 8

INDIA (GENERAL)

Lot

- 178 .R **Elizabeth**, *eight reals* or *crown*, mint mark O (1600); crowned shield between E R, both crowned; *rev.* crowned portcullis. *Very fine, rare.* (Pl. II) 1
 ∴ From the Walters collection.
- 179 .R *Four reals* or *half-crown*, similar. *Very fine, rare* 1
- 180 .R Another, similar but without colon after mint mark. *Fine and rare.* (Pl. II) 1
- 181 .R *Two reals* or *quarter dollar*, as 178 and 179. *Very fine and rare.* (Pl. II) 1
- 182 .R Another, similar but chain of portcullis farther from inner circle. *Very fine but small piercing in field* 1
- 183 .R Another, similar but reads REGIN': instead of REGINA. *Fine and rare* 1
 ∴ From the Speke and Col. Morrieson collections.
- 184 .R *Real* or *eighth dollar*, as last. *Fine but bent and straightened, rare* 1
- 185 .R Another, as 178. *Fine but has been gill, rare* 1
- 186 Æ **George III**, pattern *pice*, 1793; ENGLISH EAST INDIA COMPANY incuse on broad rim, within in Persian "Sicca of the Company 1793"; *rev.* as *obv.*; edge inscribed ENGLISH UNITED EAST INDIA COMPANY, A. 5. *Extremely fine and very rare* 1
- 187 Æ Another, but with plain edge; A. —. *Very fine and very rare* 1
- 188 Æ Pattern *pice*, 1794; bale-mark over date; *rev.* as the centre of last lot, toothed border both sides; edge as lot 186, A. 7. *Mint state and very rare* 1
- 189 .R **William IV**, pattern *rupce*, 1834, GULIELMUS IIII D : G : BRITT . ET IND . REX within wavy line, his head r.; *rev.* EAST INDIA COMPANY and value in Bengali, Persian and Nagari around ONE RUPEE 1834 with lotus above, in wreath; plain edge, A. 34. *Brilliant and very rare* 1

Lot

- 190 .R Pattern *rupee*, 1834, smaller and thicker, similar but reading BRITANNIAR : REX F : D : and no wavy line; edge plain, struck from fractured obverse die, this is why the piece is so rare, *A.* 36. *Brilliant and extremely rare* 1
- 191 .R Pattern *rupee*, 1834, WILLIAM III, KING . within wavy line, his head r.; *rev.* as lot 189, milled edge, *A.* 37 variety. *Brilliant and very rare* 1
- 192 .R Pattern *rupee*, 1834, similar but larger lettering and stop after III; *rev.* lion l. before palm, BRITISH INDIA in ex., *A.* 38, plain edge. *Brilliant and rare* 1
- ∴ From the Caldecott collection.
- 193 .R Pattern *rupee*, 1834, *obv.* as *rev.* of last, *rev.* as *rev.* of lot 189, plain edge, *A.* 39. *Brilliant and rare* 1
- 194 .R Pattern *rupee*, 1835, WILLIAM III, KING, his head r., RS on truncation, *rev.* as lot 189 but for date, milled edge, *A.* 40 1
- 195 .R Pattern *rupee* and *half rupee*, 1835, by Merlin?, as the current coins but smaller lettering and head with different features, the rupee has MD on truncation, *A.* —. *Brilliant and extremely rare* 2
- ∴ The first from the Bieber, Murdoch and Rowands collections.
- 196 .R *Rupees*, 1835 with RS, F incuse (2), F raised and plain on truncation, 1840 milled with Victoria reverse; *half rupees* (5), *quarter rupee* (5) 1835, all varied. *Extremely fine* 16
- 197 .R **Victoria**, continuous legend over head, *rupee* (3, one with S on truncation), *half* (2), and $\frac{1}{4}$ *rupee* (2) 1840, *two annas* 1841 (4, including two proofs and a brockage); divided legend, *rupee* (5, with varied letters on truncation), *half* and $\frac{1}{4}$ *rupee* (2) 1840, *two annas* 1841 (3). *Extremely fine, many not in Atkins* 22
- 198 .R Pattern set, 1849, 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupee* and 2 *annas* as before with WW on truncation; the last has a plain edge, the others milled, *A.* 54-57. *Brilliant and rare* 4
- 199 .R Pattern *rupee*, 1860, on thick heavy flan, as the current coin of 1862 but with L C WYON below bust, plain edge, *A.* 58 variety. *Brilliant, rare* 1

LOT

- 200 AR Pattern rupee, 1860, on normal blank, plain edge, *A.* 58. *Brilliant, rare* 1
- 201 AR Pattern *rupee, half rupee, $\frac{1}{4}$ rupee, two annas*, 1861, as last but only the rupee with artist's name; all with plain edges, *A.* 62-65. *Brilliant, rare* 4
- 202 AE Pattern *rupee*, 1861, in bronze, similar type; also another dated 186 only; both with plain edge. *Very fine, the last very rare* 2
- 203 AR Proof set, 1862; the first three with milled edges. *Brilliant, rare* 4
- 204 AR Proof set, 1875, similar. *Brilliant, rare* 4
- 205 AR Pattern *rupee*, 1863; similar but plain edge, *A.* —. *Brilliant and very rare* 1
- 206 AR Currency reading VICTORIA QUEEN. *Rupees* 1862 (12, with or without dots, the latter representing the years 1863 to 1872), 1874, 1875 (2), 1876 (2); *half rupees* 1862, 1874, 1875 (2), 1876; $\frac{1}{4}$ *rupees*, 1862, 1874; *two annas*, 1862, 1874 (3), 1875, 1876. *Mostly very fine, an unusually complete range* 30
- 207 AR Reading VICTORIA EMPRESS. Proof *rupee* 1877 proof *rupee* and *half-rupee* 1878; all with milled edges *Brilliant, rare* 3
- 208 AR Proof set of four pieces 1881C; proofs of 1890C, similar but without the *half rupee*; edges milled except the two annas. *Brilliant, rare* 7
- 209 AE Proof *rupee* 1885C (2) in copper and in brass; proof *half-rupee* 1884 in bronze; proof *rupee* 1885. *Very fine and rare* 3
- 210 AR Proof set 1891C; proof *half rupee* and $\frac{1}{4}$ *rupee* 1891B; also proof $\frac{1}{4}$ *rupee* 1892C, similar. *Brilliant, rare* 7
- 211 Aluminium. Proof set 1891C, similar. *Very fine and very rare in this metal, from the Murdoch and Walters collections* 4
- 212 AR Proof set 1893C; similar. *Brilliant, rare* 4
- 213 AR Proof *rupees* 1897C, 1900B; *half rupee* 1897C, 1899B; *two-annas* 1900B. *Brilliant, rare* 5

for

- 214 .R Proof sets 1898B; and a set of three to the $\frac{1}{4}$ rupee 1898C; similar. *Brilliant, rare* 7
- 215 .R Currency. *Rupees*, 1877 (3), 1878 (2), 1879 (3), 1880, 1882 (2, one dot and C), 1883 (2, one dot and B), 1884B, 1884C, 1885B (2, different foliage), 1885C, 1886B, 1887B (2, one incuse and one expressed), 1887C, 1888B, 1888C, 1889B, 1889C, 1890B, 1891B, 1891C, 1892B, 1892C, 1893B, 1900B, 1900C, 1901B, 1901C; also two obverse brockages and a curious native work forgery of 1900 rupee with some of the legend retrograde. *Very fine and rare, probably an unique range of dates* 40
- 216 .R Currency, other denominations struck between the years 1877 and 1901; *half rupees* (24), $\frac{1}{4}$ rupees (34), *two annas* (42). *Mostly fine, an equally good run of dates* 100
- 217 .Æ Proof set, *half, quarter and 1/12th anna* and $\frac{1}{2}$ pice 1861, in copper; another set 1862 in copper. *Brilliant, the former is a rare date* 8
- 218 .Æ Proof set 1875 as before, three of the pieces bronzed. Other proofs: *half-anna* 1861, bronzed; *quarter anna* and $\frac{1}{2}$ pice 1862; *half-anna* and $\frac{1}{2}$ pice 1878; $\frac{1}{2}$ pice 1875. *Brilliant, scarce* 10
- 219 .Æ Proof set 1892, similar. Other proofs:—*half-annas* 1879, 1890, 1891; *quarter anna* 1879. *Brilliant and scarce* 9
- 220 .R and nickel. Proof *one quarter anna* 1891, struck in silver. Pattern *anna*, undated in nickel; obverse as before, reverse figure 1 within ornamental border without inner circle. *Extremely fine and rare* 2
- 221 .Æ Proof sets. Set of four, as before 1893. Sets of three (i.e. from the *quarter anna*), 1895, 1896, 1897, 1898 and 1901. *Brilliant and scarce* 19
- 222 .R **Edward VII**, pattern *rupee*, 1901, EDUARDUS VII REX ET IMPE RATOR, bare head r., KW on truncation, star below, *rev.* ONE RUPEE INDIA 1901, tiger l., Persian inscription above, Nagari inscription in exergue, all in ornate circle, crown above, lotus below. *Extremely rare* (the "Nobleman" example realised £18 in 1922). *Brilliant* (Pl. II) 1

Lot

- 223 .R Pattern *rupee* 1901. *obv.* similar. *rev.* similar but E . R . I . above tiger, no exergue or legend below; flower ornament and two dots in place of lotus. *Extremely fine and excessively rare* (Pl. II) 1
- ∴ *From the collection of Colonel Porter, Dept. Master of the Mint.*
- 224 .R *Rupees* (8) 1903-10; *half rupees* (6) 1905-10; *quarter-rupees* (7) and *two annas* (7) 1903-8 and 1910. *Mostly extremely fine, a good run* 28
- 225 .R Pattern *rupee* 1910. EDWARD VII KING & EMPEROR, his crowned bust right in Durbar robes, *rev.* type very similar to that adopted for George V. *Brilliant and of the highest rarity, only four were struck* (Pl. III) 1
- 226 .R Proofs; *rupee*, $\frac{1}{4}$ *rupee* and *two anna* 1903; George V *rupee* and *two annas* 1911. *Brilliant* 5
- 227 Nickel. Pattern *anna* 1904, circular with hole in centre, INDIAN EMPIRE 1904 around two script E's, crowned reverse, the hole represents the sun and is radiate, palm tree on l., 1 on r. *Extremely fine and very rare.* (Pl. III) 1
- 228 Æ Pattern *anna* 1905 in bronze. As the adopted coin of 1907 but with 16 crenellations. *Extremely fine and very rare* 1
- 229 Nickel. Pattern *anna* 1905. As last. *Extremely fine and rare* 1
- 230 Nickel. Pattern *annas*; 1905 as adopted with 12 crenellations but without raised border; 1906, similar but raised border on reverse (from the weight this might be pure nickel whereas the others are copper-nickel); 1906 with both borders raised (2). Proof *anna* 1907. *Extremely fine and rare* 6
- 231 Nickel. Pattern $\frac{1}{2}$ *anna* 1908. *obv.* as last. *rev.* large $\frac{1}{2}$ dividing AN NA, INDIA above, 1908 below, all in quatrefoil, native legends in outer angles. *Brilliant and very rare.* (Pl. III) 1
- 231a Nickel. Pattern $\frac{1}{2}$ *anna* 1908, similar. *Brilliant and very rare* 1
- 232 Æ etc. Proof *quarter annas* 1904 (2), 1907 (2, different colours); 1908 in aluminium; $\frac{1}{2}$ *pice* 1903, 1904 (dull finish) 1906, 1907; 1904 in nickel, 1909 in aluminium; $\frac{1}{12}$ th *anna* 1906, 1907; 1909 in aluminium. *Mostly brilliant and some very rare* 14

- LOT
233 .R **George V**, *rupees*, 1911, 1912 (2), 1913 (2), 1914 (2), 1915, 1916 (3), 1917 (2), 1918 (3), 1919 (2), 1920, with and without dot at bottom of reverse; and an obverse brockage; *half-rupees* 1911, 1912 (3), 1913 (2), 1914, 1916 (2), 1917-9, 1921-6, 1929, 1934, 1936; $\frac{1}{4}$ *rupees* 1911-9, 1925-6, 1934, 1936; *two annas* (8) 1912-7. *Mostly very fine* 62
- 234 .R **George VI**, 1, $\frac{1}{2}$ and $\frac{1}{4}$ *rupees* 1938, 1940-5 except no 1938 $\frac{1}{4}$ *rupee* but an extra one of 1940 (with dot) and 1945 (mis-strike); also eight nickel pieces of 1946 and 1947. *Very fine and complete* 30
- 235 .Æ, Nickel, etc. The complete collection of minor coins. Victoria: *Æ half annas* (7), *quarter annas* (33), $\frac{1}{2}$ *pice* (19), 1/12th *annas* (24). Edward VII: *Æ quarter annas* (8), $\frac{1}{2}$ *pice* (5), 1/12th *annas* (6); nickel *annas* (4). George V: nickel 8 *annas* (2), 4 *annas* (5), 2 *annas* (18), *annas* (17); 4, 2 and 1 *anna* in pewter; *Æ quarter annas* (15), $\frac{1}{2}$ *pice* (17), 1/12th *annas* (24). George VI: nickel 2 *annas* (4), *annas* (5), $\frac{1}{2}$ *anna*; aluminium-bronze 2 *annas* (4), *annas* (5), $\frac{1}{2}$ *annas* (4); *Æ quarter annas* (3), *pice* (1). *Mostly fine or better, probably one of the most complete collections of these pieces ever got together* 234
- 236 .R 2 $\frac{1}{2}$ *tola* weight, laur. head on *obv.*, *Æ tola* and *half tola* weights; *kapang* (?), A. 215; Tellecherry .R *double fanam* 1805 (2), A.211; .R *double fanam* T.99. (2), A.212; brass dies for *two annas*. *Very fine* 10
- 237 .Æ Proof or Pattern *third-cent* 1824, lion holding crown. A.213. *Extremely fine and very rare* 1
- 238 .Æ Medals, Total expulsion of the French from India 1761; Establishment at Bombay 1662, Mudie II; Wellington, Chancellor of Oxford 1834; R.M.A., Pollock medal 1820-21; Grant Medical College 1857; Panjab University 1871; Rajhumar College, Kathiawar (2); Earl of Mayo, Viceroy; Madras Exhibition; Calcutta International Exhibition 1883-4 (2); Horse Show; Zoroastrian Girls School 1893; Haileybury College; .R Pindaree and Mahratta Confederacy defeated 1818; lead copy of an Elizabeth 8 *reales* 1600 17

ANCIENT PERSIA.

- 239 .R **Parthia**, 3rd C. B.C.—3rd. C. A.D. *tetradrachms* (3) Gotarzes, *fine*; Vardanes II; Vologases IV, *fine*, all dated; *drachms* (23) from Tiridates to Artaban V, *many fine* 26

B. A. SEABY Ltd

65, Great Portland
London

- 240 **Armenia.** Valarsaces, \mathcal{R} *obol*, *rare and fine*; Elymais, \mathcal{A} ; Seleucia ad Tigrim, \mathcal{A} ; Persis, \mathcal{R} *drachm*, *fine*; Sassanians, \mathcal{R} *drachms* (4); Kushano Sassanians, \mathcal{A} (3), *fine*; Napki Malik of Kabul, \mathcal{R} *drachm*, *fine*

12

ANCIENT AND MEDIEVAL INDIA.

- 241 **Indo Greeks.** 2nd-1st C. B.C.: Eucratides, \mathcal{R} *obol*, *fine*; \mathcal{A} (2) square; Heliokles, \mathcal{A} ; Apollodotus I, \mathcal{R} square and \mathcal{A} square; Menander, \mathcal{R} (3) and \mathcal{A} square; Antimachus II, \mathcal{R} ; Antialkidas, \mathcal{R} and \mathcal{A} square; Lysias, \mathcal{A} square; Archebios, \mathcal{A} , *rare*; Philoxenos, \mathcal{R} (2) square, *fine and rare*, also \mathcal{A} square; Apollodotus II, \mathcal{A} ; Hermaios, \mathcal{R} and \mathcal{A} ; also forgeries (2). *Many fine*

23

- 242 **Indo Scythians.** 120 B.C.—10 A.D.: Maues, \mathcal{A} (2), one square; Spalyris with Spalagadames, \mathcal{A} square; Azes I, \mathcal{R} and \mathcal{A} (6), one square; Azilises, \mathcal{R} (2), one *didrachm*, *fine*; Azes II, Bill. (3), *two didrachms*; Aspavarma, Bill. *didrachm* (2), Indo Parthians, 20-100 A.D.: Gondophares, \mathcal{A} ; with Sasas, Bill. *didrachm*; Sasas alone, Bill. *didrachm* (2), Orthagnes, \mathcal{A} ; Zeionises, \mathcal{A} ; Soter Megas, Bill. *hemidrachm*, *rare and fine*, also \mathcal{A} (4). *Mostly fine*

28

- 243 **Great Kushans.** 45-220 A.D.: Kadphises I with Hermaios, \mathcal{A} (3); Kadphises I alone, \mathcal{A} ; Kadaphes, \mathcal{A} ; Kadphises II, \mathcal{A} (2); Kanishka, \mathcal{A} (5); Huvishka, \mathcal{A} (6), two with elephant l., *rare*; Vasu Deva, \mathcal{A} (5); later Kushans, \mathcal{A} (9); Very Late Kushans, \mathcal{A} ; Post Kushans, \mathcal{A} . *Some fine*

34

- 244 **Ancient India.** 5th C. B.C.—4th C. A.D., the earliest, \mathcal{R} single type, *rare and fine*, also \mathcal{A} square; Mauryan Empire, \mathcal{R} (3); Taxila, \mathcal{A} (5); Acyutas, \mathcal{A} ; Kunindas, \mathcal{A} ; Yaudheyas, \mathcal{A} (2); Andhras, Pl. (5); Eran, \mathcal{A} ; Ujjain, \mathcal{A} ; Narwar, \mathcal{A} (2); Northern Satraps, \mathcal{R} and \mathcal{A} square; Western Satraps, \mathcal{R} (11), *all fine*, from Nahapana and Castana to Rudrasena III; Indo Sassanians: of Gujarat, \mathcal{R} (4); of Kanauj, \mathcal{R} (2); and of Magadha, \mathcal{R} ; Guptas, \mathcal{R} (2). *Many fine*

45

- 245 **Nepal.** 5-8th C. A.D., \mathcal{A} (4) including Gunangka, *rare*; Kashmir 6-11th C., \mathcal{R} base and \mathcal{A} (8); Arakan 10th C., \mathcal{R} , *scarce*; Ohind, 9-10th C., \mathcal{R} (18) and \mathcal{A} ; Cheras 11th Cent., (14), incl. *two halves* and *one quarter*; Pandya 12-13th C., (14), incl. *two halves* and *one quarter*; Pandya 12-13th C.: \mathcal{A} (3); Tomaras of Ajmer, Bill.; Chauhans of Delhi, Bill.; Rajputs of Narwar, Bill.; Rajas of Machari, Bill., *rare*; and of Kangra, Bill. (2). *Some fine*

66

MUHAMMADAN RULERS.

LOT

- 246 **Sultans of Delhi.** 12th-16th Cent.: *Æ tankah* (5), *fine*; *Æ* small (4) incl. three square; Bill. (42); brass *tankah* (10) and *Æ* (29), incl. nearly all kings from Muhammad bin Sam to Islam Shah. *Mostly fine* 90
- 247 **Contemporaries.** Arabs of Sindh, 7-9th Cent., *Æ* (35), many varieties, *corroded*; Khwarizon 13th Cent., *Æ dirhem* and Bill.; Sultans of Ghazni 11-12th Cent., Bill. (6); Sultans of Sindh 13th Cent., Bill. (2); Sultans of Kashmir 15-16th Cent., *Æ* (3); Sultans of Jaunpur 15th Cent., Bill. (3) and *Æ*; Sultans of Gujarat 15-16th Cent., *Æ half rupee*, *fine*, and *Æ* (3); Sultans of Malwa 15-16th Cent., *Æ base rupee*, square and *Æ* (8) incl. four square; Sultans of Kulbarga 14-16th Cent., *Æ tankah*, *rare and fine*, also *Æ* (14). *Many fine* 80
- 248 **Mughal Emperors.** 16th-19th Cent., Babur, *Æ dirhem* A.H. 936, *rare and fine*; Hamayun, *Æ* (5); Akbar, *Æ rupee* (4) incl. two square, *Æ* small (3) incl. one square, *Æ* (9) also *Æ* forgeries (4); Jahangir, *Æ rupee* (5), *Æ* (2), also *Æ* forgeries (2) incl. imitation of zodiacal *rupee*; with Queen Nur Jahan, *Æ rupee*, *scarce and fine*; Shah Jahan, *Æ rupee* (5) incl. one square, *rare and fine*; *Æ half rupee*, *fine*, *Æ* (2) and *Æ* forgery with retrograd legends; also lead copy (*obv.* and *rev.* separately) of 200 *mohur piece* ($5\frac{3}{4}$ inch diam., the largest gold coin ever known) with translation of inscriptions. *Many fine* 45
- 249 Aurangzeb, *Æ rupee* (7) and *Æ* (4) incl. one square; Alam I Bahadur, *Æ rupee* (5); Farrukhsiyar, *Æ rupee* (3); Muhammad, *Æ rupee* (10) and *Æ*; Ahmad Shah, *Æ rupee* (2); Alamgir II, *rupee* (2); Shah Jahan III (usurper), *Æ rupee*, *fine and rare*; Shah Alam II, *Æ rupee* (9) incl. one with wreath border, *scarce and fine*, also *Æ*. *Fine* 45

END OF FIRST DAY'S SALE.

Second Day's Sale :

Thursday, November 3rd, 1949

INDIAN STATES. 18-19th Cent.

The coins are mostly in fine condition and different.

LOT

- 250 **Baluchistan:** Kalat, Æ (12) and Bela, Æ (2) *rare*; Kandahar under British Occupation, Æ, *rare*; Pashawar, Æ (5); Dera, Æ (2); Derajat, Æ (13); Sindh, ₨ *rupee* (2); Shakarpur, Æ (2); Multan, Æ (2); Bahawalpur, ₨, *scarce* and Æ (7); Amritsar, Æ (39); **Sikhs of Panjab:** Ranjit Singh, etc., ₨ *rupee* (14) incl. two of Derajat, *rare and fine*; ₨ small (3) also Æ *pattern paisa, rare and very fine* 106
- 251 **Sikhs of Nabha** ₨ *rupee, rare and fine*; of Kashmir, ₨ *rupees* (12), half (5), quarter (4), one eighth (2) and one sixteenth, *rare*; Srinagar, Æ (51). Jamu, ₨ (4) and Æ (24) incl. one hexagonal, *rare*; Ladakh, ₨, *rare* and Æ (4); Gahrwal, (2) and Æ (4); Chamba Æ (5) 120
- 252 **Patiala,** ₨ *rupees* (5) and *quarter, rare*; Kaithal, ₨ *rupee, rare*; Maler Kotla, ₨ *rupee* (7) and *quarter, rare*; Sirmur, Æ (2); Makrai, Æ; Almora, Æ (4); Saharanpur, ₨ *rupee* (2) and Æ; Najibabad, Æ (3); Agra, Æ; Muttra, Æ; Kalpi, Æ (4), Banaras, ₨ *half rupee, rare, has been mounted* and Æ (4); Champaran, 15th Cent. Æ (3) 42
- 253 **Nawabs of Awadh,** ₨ *rupees* (22), half (8), quarter (6), one eighth (7), one sixteenth (2), *all the small are rare*; Æ *paisa* (23) incl. one silvered; Æ *half paisa, rare*; Æ *quarter paisa, rare*; Indian Mutiny 1857-58 A.D., Æ (3), incl. one hexagonal, *rare and fine* 73
- 254 **Nepal,** 18-20th C.: ₨ *four mohar* (2), *rare, double mohar* (3), *mohar* (24), half (3), *quarter* (2), $\frac{1}{8}$ (2), 1/16th (3), 1/32nd (1) and 1/64th (70), also Æ *double paisa* (5), *paisa* (16) half (2) and *quarter* (3) 136

Lot

- 254a **Bhatgaon**, 17th Cent.: \mathcal{R} *mohar* (3) and *quarter*; Khatmandu, \mathcal{R} *mohar* (3) and a coin of wood, *rare*; Patan, \mathcal{R} *mohar* (2); Sikkim, \mathcal{R} *tranka* (2) and \mathcal{A} (3); Bhutan, \mathcal{R} (3); **Assam**. 17-19th Cent.: \mathcal{R} octagonal *rupee* (17) incl. one with Ahom inscr., *rare*; *half* (3), *quarter* (2); $\frac{1}{8}$ (3) and 1/16th, *rare*; Manipur, \mathcal{R} ; Kuch Bihar, \mathcal{R} *rupee*, *rare*, *half* (4); \mathcal{A} *paisa* (4) and *half* (4) 58
- 255 **Tipperah**, \mathcal{R} *rupee* (3), *rare*; Jayantapura, \mathcal{R} *rupee* (3), *rare*; Arakan, \mathcal{R} *rupee* (2), *one pierced*; Pegu, \mathcal{R} *rupee*, *rare*; Burma, \mathcal{R} *rupee* (3); *half*; *quarter*; $\frac{1}{8}$ (2); 1/16th and \mathcal{A} (4) 21
- 256 **Cutch**, \mathcal{R} *five kori* (5); *two-and-half* (3); *kori* (22) and *half* (6); also \mathcal{A} (46) incl. seven large and one of 1943 issue; Junagarh, \mathcal{R} *kori* (5) and \mathcal{A} (3); Nawanager, \mathcal{R} *five kori* and *kori* (4); \mathcal{A} (19) incl. two large; Parbandar, \mathcal{R} *kori* (2) and *quarter*, *rare*, also \mathcal{A} ; Cambay, \mathcal{A} , *rare*; Bhaunagar, \mathcal{A} , *rare*; Chhota Udaipur, \mathcal{A} (2), *rare* 122
- 257 **Baroda**, Pattern *double rupee* in copper with bust 1886, *rare*; \mathcal{R} *rupee* (10) incl. four modern; *half* (5) one modern; *quarter* (6), two modern and $\frac{1}{8}$ (3), two modern; also \mathcal{A} (28) incl. five large; Amreli, \mathcal{A} (4), *all rare*; Ahmadabad, \mathcal{R} *rupee* and \mathcal{A} (7); Radhanpur, \mathcal{R} *rupee* (2) with Queen Victoria name and *half* (2), *all rare*, also \mathcal{A} (3) square 72
- 258 **Bikanir**, \mathcal{R} presentation *rupee*, *rare*; *rupee* (16) including four with bust; *half*; *quarter* (2) and $\frac{1}{8}$, *rare*, also \mathcal{A} (14) incl. proof *half pice* 1894; Jaisalmer, \mathcal{R} *rupee*; Ajmer, \mathcal{A} square; Kuchwan, \mathcal{R} *rupee* (6) and \mathcal{A} ; Tonk, \mathcal{R} *rupee* (2), *quarter* and $\frac{1}{8}$, *rare*; also \mathcal{A} (6) incl. three coins of 1932 A.D. 53
- 259 **Jodhpur**, \mathcal{R} *rupee* (12); *half*; *quarter* (2) and $\frac{1}{8}$, *rare*; also \mathcal{A} (19) and a forgery; Madhupur \mathcal{R} *rupee* (4), *rare* and presentation *half rupee*, *rare*; Jaipur, \mathcal{R} large presentation *rupee* (3), *all rare*; *rupee* (4); *half* (3); *quarter* (7); $\frac{1}{8}$ (3), *rare* and 1/16th, *rare*; also \mathcal{A} (32) incl. four large, *rare* 94
- 260 **Alwar**, \mathcal{R} *rupee* (7) with bust; Rajgarh, \mathcal{R} *rupee*, *rare*; and \mathcal{A} , *rare*; Bhartpur, \mathcal{R} with head of Queen Victoria: *rupee* (2) *rare*; and *quarter*, *rare*; \mathcal{R} *rupee* (6); *half*; and *quarter*; also \mathcal{A} ; Dig, \mathcal{A} ; Dholpur, \mathcal{R} *rupee*, *looped*; Karauli, \mathcal{R} *rupee* (4); and *quarter*, *rare*; also \mathcal{A} (6); Khetri, \mathcal{A} (2), *rare*; Muzaffargarh, \mathcal{R} *rupee* (2) 38

Lot

- 261 **Jhalawar**, *₹ rupee* (2); *quarter* and $\frac{1}{8}$ (3), *rare*; also *Æ square*; Kotah, *₹ presentation rupee* (2), *rare*; *rupee* (3); *half* (2); and *quarter*; also *Æ* (4) incl. three square, one of them large, *rare*; Bundi, with English inscr.: *₹ rupee* (8); and *quarter* incl. four of Edward VIII, *rare*, also *Æ square* (4), incl. one large; old type: *₹ rupee*; and *Æ* (3) square 36
- 262 **Partabgarh**, *₹ rupee* (4); *half* (2); *quarter* (2); and $\frac{1}{8}$, *rare*; also *Æ* (6); Banswara, *Æ square*, *rare*; Udaipur, *₹ rupee* (7); *half* (4) incl. one of 1932; *quarter* (2) incl. one of 1932; $\frac{1}{8}$ (2) and $\frac{1}{16}$ th (2); Chitor, *₹ rupee* (3); *half* (2) and *quarter* (2); also *Æ* (2); Shahpur, *₹ rupee* (2) and *half*, *rare*, Bhilwara *Æ* (2); Salumba *Æ* (1) 48
- 263 **Janjira**, *₹ rupee*; *half*; and *quarter*, *rare*; Chandor, *₹ rupee*; *half*; and *quarter*; Kolhapur, *₹ rupee*; Nipani, *₹ rupee* (2) *rare*; Poona, *₹ rupee* (3), *rare* and *Æ*; Satara, *Æ* (10); Nagpur, *₹ rupee*, *rare*; Indore, *₹ rupee* (11) incl. two *rare* with Sanskrit legends only; *half* (4); *quarter* (5); and $\frac{1}{8}$ (4), also *Æ* (18) incl. pattern $\frac{1}{4}$ *anna*; Maheswar, *₹ rupee* and *Æ* (2), *scarce*; Dhar, *Æ* (8) incl. three proofs 1877; Jaora, *Æ* (7); Ujjain, *₹ rupee* and *Æ* (5) square 90
- 264 **Dewas**, *Æ* (2); also proofs in silver (2) of $\frac{1}{4}$ and $\frac{1}{12}$ th *anna* 1888, *rare*; Sailana, *Æ* (5) incl. *rare* $\frac{1}{4}$ *anna* 1908 and 1912; Gwalior, *₹ rupee* (9); *half* (3); *quarter*; $\frac{1}{8}$ (2); and $\frac{1}{16}$ th, *rare*; also *Æ* (37) incl. three proofs of $\frac{1}{2}$, $\frac{1}{4}$ and $\frac{1}{8}$ *anna* 1889; Narwar, *₹ rupee* (2); and *quarter*, *rare*; also *Æ* (3); Bajrangarh, *₹ rupee* (4); *half*; and *quarter*; Sheopur, *₹ rupee* (2) and *Æ*, *all rare*; Sipri, *rupee*, *rare* 78
- 265 **Bhopal**, *₹ rupee* (6); *half* (2); *quarter*; and $\frac{1}{8}$; also *Æ* (30), incl. six large; Narasingarh, *₹ rupee*, *rare*; Datia, *₹ rupee* (2); and *quarter*, *rare*; Seondha, *₹ rupee* (2), *rare*; Ratlam, *Æ* (6); Sitamu, *Æ* (4), *rare*; Jhansi, *₹ rupee*; Kunch, *Æ*; Jalaun, *₹ rupee* (2) and *Æ* (2); Bijawar, *Æ*; Rewa, *Æ* (4); Kukureti, *Æ* (2), *rare*; Orchha, *₹ rupee* (2) and *Æ* (4); Chhatarpur, *₹ rupee* (2); Sagar, *₹ rupee* and *Æ*; Srinagar, *₹ rupee* and *Æ*; Unattributed Maratha mints, *₹ rupee* (2); and *quarter*; also *Æ* (3); Cuttack, *₹ rupee* and $\frac{1}{8}$, also *Æ* (3) 92
- 266 **Hyderabad**, *₹ rupee* (21), including four modern; *half* (5) including two modern; *quarter* (8) incl. one modern; $\frac{1}{8}$ (5) incl. two modern; and $\frac{1}{16}$ th (5); Ni (2); *Æ* (12) incl. four modern; Elichpur, *Æ* (5); Burhanpur, *Æ*; Aurangabad, *₹ rupee*, *rare* and *Æ* (3); Daulatabad, *Æ* (6); Godavari District, *Æ* (3); Unattributed Deccan mints, *Æ* (5), *some rare*; Karnul, *₹ presentation rupee*, *very rare*; Bijapur, 17th Cent.: *₹ larin* or fish hook money, *rare* 84

Lot

- 267 **Mysore**, Pre-Muhammadan Æ (11); Tipu Sultan: Æ *double rupee* (3); *rupee* (6); and *half* (2); also Æ (20); Krishna Raja: Æ *rupee*; *half*; *quarter* (4); $\frac{1}{8}$ (2); and 1/16th, *rare*; also Æ (43); Chandragiri, 16th Cent.: Æ (2); Chitaldrug, 17th Cent.: Pl; Ikkeri, Æ; Bangalore, Æ; Bellary, Æ (3); Madura, Æ (2); Tanjore, Æ; Pandya 15-17th Cent. Æ (4) 109
- 268 **Travancore**, Æ *half rupee* (2); *quarter* (2); *janam* (7); *double chuckram* (2); and *chuckram* (12); also Æ (26), incl. nine modern; Cochin, Æ *janam*; *chuckram* (2); and *half*; also Æ (4) incl. two large; Puducotta, Æ (6) incl. one modern; Malabar, Æ *janam* (2); and *chuckram* (2); **Hindu Temple Coins**, Æ *double tankah* (2); and *tankah* (2); Hindu Amulets, Æ (2), one of *double rupee* size, *both scarce*; and Æ; Korea, Æ amulet; Japan, Æ *mame gin*; **Tibet**, Æ *tranka*; *rupee* (2); *half*, *rare*; and *quarter*, *rare*; also Æ (4) modern, *all rare*; Chinese Turkestan, Æ *five mace*; *mace*; and *quarter*, *all rare*; Khokand, Æ; Persia, Æ; Persian Gulf, 16th Cent., Æ *larin* or fish hook money, *rare* 93

CEYLON.

- 269 Æ **George III**, 96, 48 and 24 *stivers* 1808. Elephant to left, A. 2, 8 and 12. *Very fine and rare as a set* 3
- 270 Æ Another set 1809, A. 3, 9 and 13. *Very fine and rare* 3
- 271 Æ 48 *stivers* 1803. Elephant to **right**. A. 5. *Very fine and very rare. Ex the Steinthal collection. (Pl. III)* 1
- 272 Æ 48 and 24 *stivers* 1803. Elephant to left. *Fine* 2
- 273 Æ Another pair 1804. *Fine and very fine* 2
- 274 Æ Another pair 1805. *Very fine* 2
- 275 Æ "Dumps". 1/12th *rupee* 1801, 1802, 1803, 1805, 1811 (two, one reading CEYNON), 1812, 1813 (A—, *rare*), 1814, 1815; 1/24th *rupee* 1801 (2), 1802 (2), 1803 (three, one with elephant to right, A—, *very rare*), 1805, 1809, 1811, 1813, 1814 (A—, *rare*), 1815 1816 (A—, *rare*); 1/48th *rupee* 1801, 1802, 1803, 1811, 1812, 1813, 1814. A. 31—62. A *most unusual collection of these heavy pieces* 32
- 276 Lead, Pattern 2 and 1 *rix dollars* (1812) reverses only, by T. Wyon junior, CEYLON CURRENCY, value in plain tablet, crowned, DIEU, etc. on scroll below, cf. A. 15 and 16. *Extremely fine and very rare* 2

Lot

- 277 .R Pattern *rix dollar* 1815, by T. Wyon junior, laur. head r. rev. elephant and wreath, very like the adopted coin of 1821. *A. 17. Brilliant, very rare* 1
- 278 .R *Rix dollar* 1821 and a proof of same; *fanam* tokens (6); Madras *quarter rupee* countermarked with crown for circulation in Ceylon (*vide Chalmers*, p. 355), *A.—, rare*; nickel token engraved with elephant and castle; *three-halfpence* of William IV (4) and Victoria (10) including proofs of 1862 and 1870 (*A.—, very rare*). *Very fine* 24
- 279 .Æ English struck, pattern 1/48th *rupee* 1794. Bale-mark. rev. elephant; edge inscribed. *A. 64. Has been in circulation, very rare* 1
- 280 .Æ Pattern 1/48th *rupee* 1797. Similar but plain edge. *Brilliant, very rare* 1
- 281 .Æ Pattern 1/48th *rupee*, undated. As before but without date in exergue below elephant, which is of different design; edge inscribed. *A.—. Extremely fine and of the highest rarity. (Pl. III)* 1
- 282 .Æ Proof set of 1/48th, 1/96th, 1/192nd *rupee* 1802, bronzed; another proof set, gilt; and ordinary set. 1804 ordinary 1/48th *rupee*, and a proof 1/192nd *rupee*. Last issue, 2, 1 (3) and $\frac{1}{2}$ *stiver* 1815. *A. 67-75* 16
- 283 .Æ Pattern *two slivers* 1815, by T. Wyon. As last issue but the bust higher in field with a rose between beginning and end of legend, T.W. below rose instead of below bust. Edge plain. *A.—. Brilliant and very rare. (Pl. III)* 1
- 284 .Æ Mule. *O.* as last. rev. HIBERNIA, harp 1813. Edge, centre graining. *Brilliant and very rare* 1
- 285 .Æ **George IV, William IV and Victoria.** *Half farthings* (17) and *quarter farthings* (6) including proofs of 1868, one of each in nickel; and models (8). *Very fine, some rare* 31
- 286 .Æ **Victoria.** Proof set, 5, 1, $\frac{1}{2}$ and $\frac{1}{4}$ *cent* 1891, 1892. *Extremely fine* 8

Lot

- 287 \mathcal{A} -R, \mathcal{A} E, etc. **Victoria to George VI.** The rest of the collection of currency. 50 cents (23), 25 cents (22), 10 cents (26), 5 cents (10), 2 cents, 1 cent (26), half cent (15), quarter cent (6). *Mostly fine or better, an almost complete collection of the coin of this dominion* 129
- 288 \mathcal{A} E, etc. **Ceylon tokens**, mainly struck in the prosperous times of coffee cultivation. Of the forty-three English-struck listed by Lowsley, there are Nos. 1, 2, 3, 6, 7, 8, 10, 11, 12, 13, 14, 15 (4 varieties), 16, 17 (2, black and red vulcanite), 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30 (3 varieties), 31, 32, 33 (2, brass and copper), 35, 36 (3 vars.), 40, 41, 41 variety (*rev.* C), 42 variety (as 42 but size of 41). Also the following not published by Lowsley—(a) Jampetty Mills 1866; (b) P each side; (c) Darley Bulter & Co. 1860 (=5/-); (d) another (=2/-); (e) M.D.D. & Co., 4½d.; (f) E.Q.C., 2; (g) J.A.R. & Co., 18cents; (h) Perendatye No. 1, ½ bushel; (i) Kununate; (j and k) 1/12th *anna* stamped B and C; (l) C.G.R. S 284; (m) R RE 405; (n to y) thin pewter stamped 2, A, Chinese character (?), heart U M I . 1/24th *rupee* dump of 1811, cmkd. 4, etc. (*L.* 44). Lowsley's own pewter *five shilling* token 1889. Medal for Ceylon section of Paris Exhibition, 1900. *Mostly very fine. A unique collection, probably one of the finest, if not the finest, ever assembled* 70
- 289 \mathcal{A} E, etc. **Early Ceylon**, 7th—13th century. \mathcal{A} E rectangular of Lakshmi type (Codrington II, 25), *pierced but rare*, Lamkesvara, silver (*C.* II, 54), *rare*, and another gilt (*C.* II, 52); Parakrama, *massa* (3) and ¼ *massa* (*I.M.C.* XXXI, 2), *rare*; Vijaya *massa* (2), and ½ *massa*, *scarce*; other *massas*, Queen Lilavati (6), Sahasa (2), Dharmasoka (3, *scarce*, Bhuvan-
aika (5). *Fine* 27

MALAYA, ETC.

Tokens. Arranged according to Ellis—British Copper Tokens of the Straits Settlements and Malaya Archipelago.

- 290 \mathcal{A} E First series, bearing an imitation of the arms of the East India Co. Island of Sumatra (or Sultana), 1 *keping*, *E.* 1 (13 varieties), 2, 3 (6 vars.), 4 (2), 5, 6, 7. Second series, bearing the Bantam Cock, 2 *kepings*, *E.* 9 (2), 1 *keping*, *E.* 10 (14 varieties ?), one cmkd. CONWAY), 12, 13 (2, one cmkd. AMBERT AND CO.), 14 (4). Also a trial piece in lead of the reverse dated 1250, on large blank. *Fine, many scarce* 50

LOT

- 291 Æ Pattern 5 *keping*, Cock, rev. legend and 1804, E. 8. *Well preserved, extremely rare* 1
- 292 Æ Third series, bearing the names of state of the Malay Peninsula; 1 *keping*, E. 15 (Perak), 16 (Selangor), 17 (Tringanu). Fourth series, bearing the name of Sumatra or of Sumatran States; 2 or 1 *keping*, E. 18 (Sumatra), 19, 21, 22 (Atcheen), 23, 24 (Tarumon), 25, 27 (Menangkabau), 29 (2), 31 (Dilli), 33 (Siak), 34 (the land of the Malays). *Mostly proofs* 16
- 293 Æ Fifth series, miscellaneous:—2 *kepings*, Elephant 1179 (=1835), E. 36; similar but Lotus, E. 37. *Proofs, extremely rare.* (Pl. III) 2
- 294 Æ, etc. *Keping*. Badger, JB 1841 (Sarawak), two varieties, E. 38; *doit* 1250 (Oegi), E. 39. Rectangular brass uniface *dollar*, Chin Hong / \$1 / Bras / Kwala Begoemit. Set of four small uniface white metal pieces attributed to Malacca, cock, hat, 9, crab, each smaller than the last. *All rare, the last four very fine* 8
- 295 Æ Bandarmessin, *doits*:—Fan (2), shield each side, spray and shield, A. 1, 3, 4; crowned shield, Val. 237. Sarawak, Madras 5 *cash* 1803, countermarked J B with crown above. *Fine, all scarce or rare* 6
- 296 Lead. Tringanu, 10 *rading* 1265 (1848), another 1310, another 1320 with value 1; three smaller crude pieces and 1 *keping* with hole in centre. Kalantan, cock l. (2) and a larger piece with two snakes or dragon and circular bale-mark. Belanjan, 15 *rading* 1321. *Very fine and scarce* 10
- 297 Porcelain. Malayan and Siamese gambling tokens (24) in different colours and shapes including two bearing Queen Victoria's head, *many scarce varieties*; also six mother-of-pearl chess tokens. *Very fine* 30

SUMATRA (English possession 1685-1824)

- 298 AR Two *Sookoos*. FORT MARLBRO 1783, A. 1. *Extremely fine but trace of mount, rare* 1
- 299 AR Two *Sookoos*. Similar but 1784, A. 2. *Very fine, rare* 1

Lot

- 300 Æ *Two kapangs* 1783 (4 varieties), 1786 copper proof; 1200-1786 3 *kapangs* (2), one with coarse graining on edge and a proof with fine graining, 2 *kapangs* (3), two are proofs, one gilt, 1 *kapang* (3), two proofs, one gilt, A. 4-8. *Extremely fine* 13
- 301 Æ Pattern *two kapangs* 1787, oval, UNITED . EAST . INDIA . COMPANY — 1787 —, Company's shield radiate, *rev.* "2 *kapangs* 1200" within a border of converging rays, edge plain, A. 9. *Extremely fine and very rare. (Pl. III)* 1
- 302 Æ — Similar but milled edge. *Extremely fine and very rare* 1
- 303 Æ — Similar but crenellated edge. *Extremely fine and extremely rare. (Pl. III)* 1
- ∴ *The shape of these patterns is unique amongst the British coinage, and the latter is probably the rarest owing to die being fractured.*
- 304 Æ Pattern *two kapangs* 1787, round. Similar type, edge obliquely milled, A. 10. *Extremely fine and very rare (Pl. III)* 1
- 305 Æ Pattern *two kapangs* 1787. The Company's arms with supporters, crest and scroll, date below, *rev.* as last, edge herring-bone pattern, A. 11. *Mint state, very rare (Pl. III)* 1
- 306 Æ — Similar but edge has coarse oblique milling. *Extremely fine and very rare* 1
- 307 .R Pattern *two kapangs* 1787, struck in silver. Bale-mark, date below, *rev.* as last but dated 1202, edge oblique milling. *Brilliant and extremely rare. (Pl. III)* 1
- 308 .R Pattern *three kapangs* 1787, struck in silver. Bale-mark, date below divided by flower, *rev.* value and 1202 in wreath, edge coarse oblique milling, weight 140 grains. *Brilliant and extremely rare. (Pl. IV)* 1
- 309 .R — Similar but thinner flan; weight 114 grains. *Brilliant and extremely rare* 1
- 310 — Similar in copper on thick flan; weight 156 grains. *Extremely fine and very rare. From the Montagu, Murdoch and Parsons collection* 1

LOT

- 311 .Æ Ordinary issue 1787, similar to last but no wreath on *rev.* Three sets of 3, 2 and 1 *kapang*, (a) ordinary, (b) copper proofs, (c) gilt proofs; and two extra pieces. *Mostly extremely fine* 11
- 312 .Æ Sets of three 1798: (a) copper proof, (b) gilt proof; 1804: (c) ordinary, (d) copper proofs, (e) gilt proofs, *A.* 18-23. Two extra 3 *kapangs* of 1804; also a small piece, VEIC on bale-mark crowned, VV between scales, *pierced*. *The proofs extremely fine* 18

PULU-PENANG or PRINCE OF WALES' ISLAND (Penang)

- 313 .R *Rupee* 1788, bale-mark, *A.* 4. *Extremely fine and very rare, from the Bruun and Parsons collection. (Pl. IV)* 1
- 314 .R *Half rupee* 1788, similar, *A.* 5. *Very fine and very rare* 1
- 315 .R *Quarter rupee* (2) 1788, similar, two die varieties, one with broad toothed border, *A.* 6. *One very fine* 2
- 316 .Æ *Cent* with blank *rev.*; *cent* 1787 (2); *half cent* 1787 (4); *quarter cent* 1787 (2), *rare*; *cent* and *half cent* 1810 (2); sets of 2, 1 and $\frac{1}{2}$ *cent* 1825 (2), 1828, *A.* 13, 16-22. *Mostly fine* 22
- 317 .Æ Pattern *cent* 1810:—(a) as before but larger obverse design, large date, beaded border at edge of coin both sides; (b) border of strokes at edge of coin, small dots, wreath of flowers only on reverse, not flowers and leaves, *A.* 14, 15. *Extremely fine and rare* 2

BRITISH TRADE DOLLARS

For use in Straits Settlements, Hong Kong and elsewhere in the East.

- 318 .R *Dollars* with mint mark B; Britannia standing:—1895, 1897, 1900, 1901, 1902, 1903, 1908 and 1911. *All extremely fine except 1902 and 1911 which each have a chop-mark* 8
- 319 .R ——— Similar:—1895, 1900, 1909, 1910, 1911, 1912, 1913, 1929 and 1930. *Extremely fine except two, one of which is heavily chop-marked* 89
- 320 .R ——— Without mint letter:—1897, 1898, 1900, 1925, 1930. *Very fine and scarce* 5
- 321 .R Proof *dollars* with B:—1898, 1899, 1902, 1904. *Brilliant, rare* 4

LOT

STRAITS SETTLEMENTS.

- 322 AR **Victoria**. 50 cents (15), 1886-1901 except 1889 and 1892; 20 cents (26), 1872-4, 1877-82, 1883-91, 1895, 1893 proof rare, 1898-1901; 10 cents (31) and 5 cents (28). *Mostly very fine, almost a complete range, and including at least four proofs* 100
- 323 AR Proofs. AR set 20, 10 and 5 cents 1871, plain edge; and a set of the 1, $\frac{1}{2}$ and $\frac{1}{4}$ cents of 1891 struck in silver; also Edward VII, 50 cents 1905; 20, 10 and 5 cents 1910. *All brilliant and rare* 10
- 324 AE Proof sets, 1, $\frac{1}{2}$ and $\frac{1}{4}$ cents 1862, 1872, 1890, 1891; also $\frac{1}{2}$ cent 1845 and $\frac{1}{2}$ and $\frac{1}{4}$ cent 1875. *Extremely fine and some scarce* 15
- 325 AR **Edward VII** dollars:—large size, 1903, 1904, 1907, 1907H, 1908, 1909. *Extremely fine, scarce* 6
- 326 AR Trial piece of obverse of small dollar; edge and reverse blank. *From the collection of a mint official, extremely fine and probably unique* 1
- 327 AR 50 cents 1902, 1903, 1905, 1907, 1907H, 1908, 1908H, 20 cents (3), 10 cents (4), 5 cents (3). *Very fine* 17
- 328 AR **George V** dollars 1919, 1920, 50 cents (2), 20 cents (5), 10 cents (6), 5 cents (5) and nickel 5 cents 1920. **George VI**, Commissioner of Currency, Malaya, 20, 10 and 5 (2) cents. *Very fine* 25
- 329 AE The collection of copper currency. Victoria 1 cent (28), $\frac{1}{2}$ cent (8), $\frac{1}{4}$ cent (10). Edward VII 1 (6), $\frac{1}{2}$ (2), $\frac{1}{4}$ cent (2). George V, 1 (2), $\frac{1}{2}$ and $\frac{1}{4}$ cent. George VI 1 cent (3). *Many very fine, an almost complete collection* 63

JAVA

British Occupation, 1811-1816.

- 330 AR *Rupees* and half rupee of 1813 and 1814. B. 503-6. *Very fine, scarce* 4
- 331 AR *Rupees* of 1813 (on thick flan, 246 grains), 1815 (2), 1817, B. 507-8. *Very fine, scarce* 4
- 332 AE *Stivers* 1814, 1815; $\frac{1}{2}$ stivers 1811, 1812, 1813, 1814, 1815 (2); *doits* 1811 (2), 1812 (2), tin *doit* 1813, 1814, B. 510-20. *Some rare* 14

HONG KONG

- 333 Æ **Victoria.** Pattern *dollars* 1863 in copper, VICTORIA QUEEN, bust of Queen I., crowned, and wearing a robe, this bust is very similar to that on the English "Gothic" crown, *rev.* HONG — KONG . ONE DOLLAR 1863 . on slightly raised border, four Chinese characters within circle surrounded by oak-wreath, *A.* 2. *Extremely fine and extremely rare from the Virgil Brand collection. (Pl. IV)* 1
- 334 Æ Pattern *dollar* 1865 in copper, VICTORIA QUEEN, bust I. somewhat as last but from the punch used for the English "Gothic" crown, *rev.* as the adopted *dollar*, *A.* —, a mule of *A.* 1 and *A.* 20. *Very fine and extremely rare* 1
- 335 Æ Pattern *dollar* 1865, as adopted issue, plain edge; also proof *dollar* 1866, similar, *A.* 20-1. *Brilliant and the first rare* 2
- 336 Æ Pattern *dollar* 1865, in copper, as the first in last lot but with the word TRIAL behind the queen's head, *A.* 21. *Very fine, rare* 1
- 337 Æ *Dollars* 1866, 1867, 1868; also medallic *dollar* on the laying of the foundation stone of the City Hall, 23rd February 1867. *Two very fine* 4
- 338 Æ Pattern *dollar*, undated, by L. C. Wyon, *O.* as the current coin, *rev.* ONE DOLLAR 20 CENTS 200 MILLETS, crowned shields of England, Scotland and Ireland arranged pointing inwards around a small George of the Garter and over the chain of that order, rose, thistle and shamrock in the angle. *Brilliant and extremely rare; ex collection of Sir C. Fremantle. (Pl. IV)* 1
- 339 Æ Pattern *half dollar*, undated, by L. C. Wyon. *O.* as last, *rev.* three shields of England, Ireland and Scotland, their points almost meeting in the centre, rose, shamrock and thistle in the angles with medallions of Victoria, George IV and William IV above, the whole within compartment of six arches internally enriched. *Brilliant and extremely rare; from the same collection, this and the last lot are really a pair and should stay together* 1
- 340 Æ Pattern *ten cents* 1862 (2):—(a) *O.* crowned and draped bust of queen with three ropes of pearls as on Indian coins, *rev.* 10 / CENTS / 1862 within beaded circle surrounded by scrollwork; (b) *O.* HON-KONG . 1862 around TEN CENTS in wreath, *rev.* four Chinese characters around circle, *A.* 47 and 50. *Brilliant and rare* 2

Lot

- 341 .R Proof *half dollar, twenty cents and four cents* 1866 with milled edges; *ten cents* 1863, and *five cents* 1866 with plain edges; also Æ trial piece of *ten cents* 1873 in copper on large flan struck without a collar. *Extremely fine, some scarce* 6
- 342 .R *Half dollars* 1866, 1867, reading *50 cents* 1890, 1891, 1891H, 1892, 1892H, 1893, 1894; *twenty cents* (34), including one reverse brockage with raised edge; *ten cents* (39), including an obverse brockage on spread flan; *five cents* (38) including obverse brockage and reverse brockage of 1868, both on spread flans. *Mostly very fine or better, some proofs left in to preserve the run of dates. An almost complete collection of dates both London and Heaton's* 120
- 343 Æ Pattern *cents, O.* all as English bronze *penny, rev.* (a) four Chinese characters, (b) ONE CENT — HONG KONG 1862, two dragons issuing from wreaths; (c) 1863, as adopted type; A, 89, 99, 110. *Extremely fine, rare* 3
- 344 Æ — *O.* but as Indian coins, *rev.* as the three in last lot, A, 104, 108, 111. *Extremely fine, rare* 3
- 345 Æ — *O.* bust as English "Gothic" *florins, rev.* HONG-KONG 1862 around wreath within ONE CENT and crown in circle, various ornaments:—(a) two crosses and two lions; (b) T.G., RM, and two lions; (c) *rev.* type as adopted coin, A.—, —, 112. *Extremely fine, rare* 3
- 346 Æ — *O.* as last, *rev.* as first two in last lot but nothing in circle, ornaments, two crosses and: (a) crown and dragon; (b) two lions; (c) anchor and lion, A.—, —, 103. *Extremely fine, rare* 3
- 347 Æ — *O.* Four Chinese characters around circle, *rev.* as the three in last lot, ornaments, two crosses and: (a) nothing else, (b) crown and dragon; (c) club and mallet, crosses and lion; (d) *rev.* as lot 343b. *Extremely fine and rare* 4
- 348 Æ — *O.* Similar to last but George and dragon in circle, and anchor, lion, RM and TG around, *rev.* (a) as lot 343b; (b) as lot 345a; (c) 345b; (d) 346c; (e) crown in circle, ornaments, TG, RM, anchor and lion. *Extremely fine and rare* 5
- 349 Æ Pattern *cents* 1863 as the current issue but small lettering on obverse, light bronze on thick flan and copper on smaller flan. Proof *cents* 1865, 1877, 1879 (very light bronze) 1881. *All brilliant* 6

LOT

- 350 Æ Pattern *cash*, large size (3), small size (6); pattern *mil*, large size (2), *A.* 122-129. *Extremely fine, scarce* 10
- 351 Æ, etc. **Edward VII**, 50 (3), 20 (3), 10 (4) and 5 *cents* (4); **George V**, 5 *cents*, nickel 10 *cents* (2) and 5 *cents*; **George VI**, nickel 10 (3), 5 *cents* (2); also the copper collection; Victoria *cents* (12), *mils* (7); Edward VII *cents* (5); George V *cents* (8). *Very fine, almost complete* 55
- 352 Æ Pattern *echantillon* by D. Uhlhorn 1870, *very rare*. Tokens: Hong Kong Hotel, one drink; Hall & Holtz Ltd., Shanghai, one loaf; Mustard & Co., Shanghai, good for 50 *cash*. Paper ticket in lead frame. Large copper impression, POLICE MAGISTRATE, HONG KONG with royal arms. And four other pieces 10
- 353 Æ War Medal for service rendered during the Plague of 1894 to Private J. Swain, S.L.I. *Mint state, scarce* 1
- 354 Æ **Hong-Kong and/or Shanghai**, pattern *tael* 1867, Royal arms, *rev.* dragon in garter and four Chinese characters; *edge* milled, *A.* 137. *Brilliant and very rare; from the Virgil M. Brand collection. (Pl. IV)* 1
- 355 Æ Pattern *tael* 1867. Similar but garter is radiate, *A.* —. *Brilliant and very rare; from the same collection. (Pl. IV)* 1
- 356 Æ Pattern 2 *mace*, TWO MACE. SHANGHAI * 1867 *, crown in beaded circle, *rev.* four Chinese characters, eight-pointed star in beaded circle, *A.* 138. *Extremely fine and of the highest rarity. (Pl. IV)* 1
- ∴ At the "Nobleman" sale in 1922, an example of one of the *taels* together with a 2 *mace* realized £61.

OTHER BRITISH POSSESSIONS OR PROTECTORATES

- 357 Æ Æ, etc. **Sarawak**, J. Brooke, 1 (2), $\frac{1}{2}$ and $\frac{1}{4}$ *cent* 1863. C. Brooke, 50 (2), 20 (3), 10 (4), 5 (2), 1 (2), $\frac{1}{2}$ (4), $\frac{1}{4}$ *cents* (4). C. V. Brooke, 50, 20 (2), 10 (3), 5 (2), 1 (5) and $\frac{1}{2}$ *cent*. *Very fine, some proofs, a nearly complete collection of this interesting state that has now passed out of private rule* 58
- 358 Ni. Æ, **North Borneo**, 25, *rare*, 5 (3), $2\frac{1}{2}$ (2), 1 (15), $\frac{1}{2}$ *cents* (5). **Brunei**, 1 *cent*. *Very fine, many proofs* 27

Lot

- 359 Æ etc., Tobacco tokens. Labuk Planting Co., 1 *dollar* (2), 50 (2), 20 and 10 *cent*; London Borneo Tobacco Co., 1 *dollar*; Pitass Estate, 10 *cents*; Bangabing Estate, 10 *cents*; Borneo Labrik Tobacco Co., 1 *dollar*, 50, 20 and 10 *cents*; Sandakan Tobacco Co., 1 *dollar*, 50, 20 and 10 *cents*; Labuk British North Borneo, 1 *dollar*, 50 and 20 *cents*. *Mostly brilliant, scarce* 20
- 360 Æ, Æ, etc., **Palestine**, 100 (6), 50 (8), 20 (6), 10 (8), 5 (4), 2 (2) and 1 *mil* (3). *A fairly complete collection of this young country* 37
- 361 Æ, Ni. **Seychelles**, 1 (2), $\frac{1}{2}$ (2) *rupees* and 25 *cents* 1939; 25 and 10 *cents* 1943, *fine and scarce*. **Muscat and Oman**, $\frac{1}{4}$ *anna* (13), **Makalla**, $\frac{1}{4}$ *anna* (2), **Lahaj**, $\frac{1}{4}$ *anna* (2), and **Tarim**, $\frac{1}{4}$ *anna*; c.f. *Valentine*, pp. 87-89; *the last three pieces rare* 25
- 362 VR **Mauritius**, George IV, $\frac{1}{4}$, $\frac{1}{8}$, 1/16th *dollar* 1820. Victoria, proof 20 *cents* 1877, 10 *cents* 1877 and 1877H with plain edges; proof 20 and 10 *cents* 1878, 20 *cents* 1899 and 10 *cents* 1897 with milled edges; ordinary 20 *cents* (3), 10 *cents* (5). George V, 1, $\frac{1}{2}$ and $\frac{1}{4}$ (3) *rupee*. George VI, 1 and $\frac{1}{4}$ *rupee*. *Extremely fine* 26
- 363 Æ Pattern 50 *sous* 1824, (piedfort), AUSPICIO, etc. 1824, crest of E. I. Co., rev. RECU, etc., pour 50 *Sous*, 5 $\frac{1}{2}$ millimetres thick. *Extremely fine and extremely rare*. (Pl. IV) 1
- 364 Æ Victoria proof sets, 5, 2 and 1 *cent* 1877, 1878 and 1897. *Brilliant, scarce* 9
- 365 Æ, etc. The rest of the copper collection; Victoria, 5 (7), 2 (8) and 1 *cent* (7); George V, 5 (5), 2 (7) and 1 *cent* (6). White metal 50 (2) and 25 (3) *sous*. Tokens: —Schoenfeld 2 and 1; Mauritius Club, 20 and 1 *schilling*; J. Lambert une journée, 1852. Medal, Royal Society of Arts and Science, 1846 51

OTHER EUROPEAN POSSESSIONS

DANISH

- 366 Æ, Æ **Danish India, Tranquebar**, Christian VI, Æ 4 *kas*; Christian VII, Æ 2 *royaliner* 1771, *rare*. and Æ 4 *kas*; Frederic VI, Æ 10 *kas* 1839, 4 *kas* 1831 and 1838. *Mostly fine* 6

DUTCH

- 367 .R **Dutch East Indies**, VOC 3 *gulden* 1786 (Utrecht), *gulden* 1790 (Gueldres); 1/16th *gulden* 1802 (2); *half doits* of Hollandia in silver, 1755 and 1757; Netherlands coins, one chop-marked; native copy of Westfrisia *ducatoon* 767S, of good style, reading ONID : ARG . 80 LAGE . BEL8R : OWE : ISTF . — . GSNAXAP 1P8IOSV Æ . NICRSIUL. *Fine, the last very rare* 12
- 368 .R Nederlandsch Indie. 1 *gulden* (4), 1821-40; $\frac{1}{2}$ *gulden* (2), 1826 and 1834; $\frac{1}{4}$ *gulden* (21) 1834-1929; 1/10th *gulden* (18), 1/20th *gulden* and nickel 5 *gulden* (2). *Many fine* 48
- 369 Æ V.O.C.; Hollandia *doits* (20), $\frac{1}{2}$ *doits* (3); Utrecht *double doit* (2), *doit* (23), $\frac{1}{2}$ *doits* (4); Zeeland *doits* (37); Gelderland *doits* (10), $\frac{1}{2}$ *doits* (2); West Frisia *doits* (27), $\frac{1}{2}$ *doit*. Also pure Dutch *doits* that may have been used in the East Indies, Hollandia (8), Utrecht (11), Zeeland (23), Geldersland (12), Overijssel (3), West Frisia (4). *All different, some fine, some rare* 191
- 370 Æ Batavia, $\frac{1}{2}$ *stiver* (5), *doit* (5), $\frac{1}{2}$ *doit* (2). Nederlandsch Indie, $\frac{1}{2}$ (4), $\frac{1}{4}$ (9), 1/6th *stiver*; $2\frac{1}{2}$ (4), 2 (4), 1 (9), $\frac{1}{2}$ *cent* (2). Token, POSTS PAARBANK. *Some fine* 46
- 371 Æ Tobacco Tokens. Asahan:—Cultur Maatschappy, 10 *cent*; Kedah China Onderneming Simpang-Tica, *een dollar* (2), 50 (2), 20, 10 (2), 5 *cents*; Malay, Kedah Onderneming Simpang-Tica, *een dollar*, 50 (2), 20 (2), 10 and 5 *cents*; Munt van de Asahan Tabak Maatschappy "Silau", 1/5th *dollar*. *Mostly extremely fine, scarce* 17
- 372 Æ — Amsterdam-Borneo Tabak Maatschappy, *one dollar, fifty and ten cents*; Hüttenbach & Co., 20 *cents*; The Netherlands India Sumatra Tobacco Co., 50 (2), 25 (2), 10 (2) *cents*; New China Shop (in Chinese characters) *dollar*, 50, 20, 10 and 5 *cents*; O. E. Bovenkerk Dolok Est. *dollar*; Onderneming Lingga Deli Langkat, 1 *dollar*, 50 and 20 *cents*. *Mostly extremely fine, scarce* 19
- 373 Æ — Onderneming Rimboen Deli Sumatra, 1 *dollar*, 50 and 10 *cents*; Rotterdam-Batjan Cultuur Maatschappy, 1 *gulden*; Rotterdam-Borneo Maatschappy, 1 and $\frac{1}{2}$ *dollar*; Seing Huat Bedagei-Delhi Kedai Su Bamban, 5 *cents*; Soember-Doeren, 50 and 25 *cents*; Soember-Tangkep, 25 *cents*; Soember-Tempoer, 50 *cents*; Soengy Diskie Estate, 1 *dollar* (2), 50 (2) and 25 *cents*; Tjinta Radja Estate, 10 and 5 *cents*. *Extremely fine, scarce* 18

Lot

- 374 Æ **Ceylon** "dumps"; 2 *stivers* 1789, 1792; *stivers*, undated, 1733, 1780, 1786, 1787, 1789, 1791 and 1794 10
- 375 Æ, etc. **Paliakate**, 10 *kasha* (Grogan 515), *rare*; **Negapatnam**, 50 *kashas*, 5 *kashas* (3), 2 *kashas* (2), N above VOC; lead 2 *kashas* (?) VOC, leaf; **Acheen**, lead *doits* (3), *half doits* (10); **Sumatra**, larger lead piece with hole in centre; **Java**, very early small silver coin of Hindu period, *rev.* incuse square with flower design with the appearance of a coin of ancient Greece. *An interesting lot* 23
- 376 Æ, etc. **Java**, *rupee* 1766, 1796, 1806Z large size; *half rupee* 1806Z; Æ *silver* 1799; *doit* 1806, VOC; *bonks* 2s. 181* (2), 1s. 1804, 1 *st.* 1818. Under French administration, 1807-11; Æ Dutch $\frac{1}{4}$ *guilder*, countermarked JAVA 1809; Æ 1, $\frac{1}{2}$ (3) *silver. doit* (5). *Mostly fine, some rare* 20
N.B. For Java under British occupation see lots 330-332.

FRENCH

- 377 Æ, etc. **Syria**, 50, 25, 5, 2, 1 and $\frac{1}{2}$ *piastre*. **Lebanon**, 25, 5 (3) and 2 (2) *piastres*. **Comoro Islands**, Said ali Oman, *dollar*, 10 and 5 *cent* 1308 (=1890). *Very fine and rare* 15
- 378 Æ, etc. **Mauritius**, Isle de France et Bonaparte, *dix livres* 1810, crowned eagle, value in wreath, *very fine and rare thus*; 3 *sols* 1779 and 10 *cents* 1816 3
- 379 Æ **French India**, in name of Shah Alam II, *rupées* (6), *half rupee* and *quarter rupee*, varying dates; *double fanam* with five lys; 8 *royalins*, five lys, crown, *extremely fine and rare*; 2 *royalins*, similar; *double fanam* 1827, cock; *double fanam* (2) native inscription with P. *Mostly very fine and scarce* 14
- 380 Æ — Louis XV; *grand fanam* and *grand demi fanam*, crown, nine lys; *doudou* (3) and *demi doudou*, lys; *biche of Mahé* 1790; *demi biche of Mahé* 1750, 1753 (2); *caehe* 1836 (2), cock, V.G. 34, 35, 144, 39, 2865; and another. *Mostly scarce* 13
- 381 Æ, etc. **Indo China**, *Piastre de Commerce*, 1887, 1901, 1903, 1908; *piastre* 1931; 20 *cent* 1928; 10 *cent* (3); 5 *cent* (2); 1 *cent* (5). **Cochin China**, 20 *cent* and *sapeque* 1879. Also silver token 10 T M 1892 with square hole; brass *dollar* G. de Montbrun & Co., Gallia Serdang. *Mostly very fine* 20
- 382 Æ **Annam**, Thieu Tri (1841-47), *four-tenth of an ounce* (small dollar size); four characters, four perfections, *Schroeder* 254. *Extremely fine, rare* 1

LOT

- 383 .R Tu' Du'c (1847-83); *half ounce* (dollar size), "les cinq bon-heur" (five lucky bats); *quarter ounce* without hole, sun, dragon; *tenth ounce*, sun, moon, planets and clouds; thick *four tenths*, four characters each side, *pierced*; rectangular silver bar *eighth ounce*, *Sch.* 359, 375, 352, —, 340. *All except the pierced coin extremely fine, rare* 5
- 384 .R **Cambodia**, *tical* 1846 (2), one broad and crude, *pierced*, the other thick and well struck. Norodom I 1860, 4 *francs*, head left; 10 *centimes*, similar. Also silver, billon (5), copper (2) small uniface pieces, cock to left. *Mostly fine* 12

PORTUGUESE

- 385 **Portuguese India-Goa**, D. José; *meio parda* 1775. Maria I and Pedro III, *rupia* 1786; *pardau* 1784, *very fine*. Maria I *rupia* 1801, 1802, 1807; *pardau* 1784, 1797; 150 *reis* 1807 reads *Res*, *very fine and rare* (Grogan Cat. —) 9
- 386 .R D. Joao, *rupia* 1811, 1813, 1820, 1824; *pardau* 1816 altered from 1812. D. Miguel, *pardau* 1833, *fine and rare* (Gr. —). Maria II, *rupia* 1839. Pedro V, *rupia*, 1857, 1861. Luiz I, *rupia* 1869; milled issue, 1, $\frac{1}{2}$, $\frac{1}{4}$, $\frac{1}{8}$ *rupia* 1881; 1 and $\frac{1}{2}$ 1882. Carlos I, *rupia* 1903. Republic, *rupia*. Portugal, 200 *reis* 1898 on the 4th centenary of the Discovery of India. *Mostly fine* 19
- 387 .Æ The copper collection, 1, $\frac{1}{2}$ (4), $\frac{1}{4}$ (6), $\frac{1}{6}$ th, $\frac{1}{8}$ (6) and $\frac{1}{12}$ th (2) *tanga*; another piece S in circle; a uniface lead piece, cross pommé with pellet in each angle; two large uniface lead pieces, both with Chinese countermark, one has G I in script in circle, the other A & C 1809 in circle. *Mostly very fine* 24
- 388 .R, etc. **Diu**, John, lead 20 *bazarucos*. D. José, .R *rupia* 1767 (?), *scarce*; lead 5 *baz.* 1765 and another. Maria I, .R *rupia* 1806, *fine and rare*; lead 20 *baz.* 1799, 1800 (2). Pedro V, 15 *reis* 1854. **Malacca**, Manuel I tin *bastardo*, legend, shield, sphere; John III, tin *dinheiro*, legend, Cross of St. George, sphere; tin *soldo*, legend, shield, sphere; tin *bastardo*, similar (Gr. 1309, de toute rareté). *The last four not fine but all very rare* 13

AMERICAN, Etc.

- 389 .R, etc. **Philippines**, Alfonso III, *peso* 1897. Under U.S.A.; *peso* 1903, 1905; 50, 20 (3), 10 (2), 5 (7), 1 (23) and $\frac{1}{2}$ *centavos*. *Mostly fine or better* 40
- 390 Nickel, Cullon Leper Colony, *peso* 1922, *peso* 1925, 20 *centavos* 1922. *Fine, rare* 3

LOT

- 391 AR Commonwealth, *one peso* 1936, busts of Roosevelt and Quezon; *one peso* and *50 centavos* 1936, busts of Murphy and Quezon. *Extremely fine, scarce* 5
- 392 AR Hawaii, Kalakua I, 1, $\frac{1}{2}$, $\frac{1}{4}$ *dollar* and *one dinu* 1883 4

BOOKS

- 393 British Museum Catalogues of Indian Coins:—Ancient India; Gupta Dynasties; Moghul Emperors 3
- 394 Indian Museum (Calcutta) Catalogues:—Vol. I, II (Muhammadan Series) and IV (Native States) 3
- 395 Lucknow Museum Catalogue—Mughal Emperors in two vols. 2
- 396 Princep's Indian Antiquities by Thomas, to which are added his Useful Table, 2 vols. 2
- 397 Wright, Sultans of Delhi; Webb, Currencies of Rajputana; Transactions of the International Numismatic Congress 1936; Rogers, Coin Collecting in Northern India 4
- 398 Bucknill, Coins of the Dutch East Indies, paper; Zay, *Histoire monétaire des Colonies Françaises* 2
- 399 Valentine, Copper Coins of India, 2 vols. Modern Copper Coins of the Muhammadan States; Brown, Coins of India 4
- 400 Commencini, Coins of the Modern World; Wayte Raymond, Coins of the World XX Century, 1945; Howarth, Colonial Coins and Tokens; Higgins, Copper Coins of Europe 4
- 401 Dakers, Malay Coins of Malacca; Madras Museum Catalogue—Mysore 1888; Thomas, Initial Coinage of Bengal 1866; Johnson, Coinage of the East India Co.; Allan, Coinage of Assam and Maldive Islands; Lowsley, Coins and Tokens of Ceyon; Walsh, The Coinage of Nepal; sixteen other pamphlets, catalogues, etc. 23
- 402 Valentine, two manuscript books written and drawn in his usual meticulous style, but never published—(a) Tin and Copper Coins of the East India Archipelago and Malay Peninsula, bound with Ellis. British Copper Tokens of the Straits Settlements, (b) Coins and Medals of Java and the Malay Archipelago. Jackson, manuscript, a short account of the coinage of the East India Company 3
- 403 British Numismatic Journal, 1st and 2nd Series, 1905-1932 20

Lot

- 404 Royal Mint Museum Catalogue, Vols. 1 and 2, 1906-1910; Atkins, Coins of the British Possession and Colonies (tattered but complete); Indo Danish Coins by T. M. Ranga Chari, with 1 plate 4
- 405 On the Ancient Coins and Measures of Ceylon by T. W. Lys Davies; Coins of Arakan of Pegu and of Burma by Lt.-Gen. Sir Arthur P. Phayre, 1882; Coins of Southern India by Sir Walter Elliot, 1886. (These are three parts of Numismatic Orientalia, in two vols.). Rescherches sur Les Monnaies des Indigènes de l' Arcipel Indien et de la Péninsule Malaie by H. C. Millies, 1871 3
- 406 Various English and Foreign Catalogues including many important sales such as the Paget, Wills, Nobleman, Caldecott, Parsons, Clark Thornhill Sydenham and Lord Grantley (Portions I-II all priced), Hamer, etc. Many are priced a bundle

CABINETS

- 407 Oak cabinet, 20 x 13 x 17½ with 21 drawers, suitable for medals 1
- 408 Pair of white wood cabinets, 11 x 10 x 12 (or 14½) glass-fronted, handle on top with cardboard bottomed trays each divided into three of four compartments; one contains 17 trays and the other 20 2
- 409 Part-mahogany cabinet, 20½ x 12½ x 7, containing 5 mahogany trays with holes 1 1/5th inches to hold 490 coins; also japaned tin box containing trays 2

END OF SALE.

B. A. SEABY Ltd.,

85, Great Port



THE EAST INDIA COMPANY



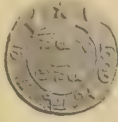
137



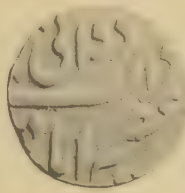
141



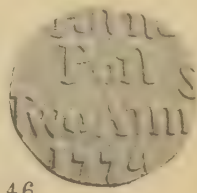
143



144



146



147



145



152



152



180



178



181



222



223



225

227

231

271

281



283



301

298

293

303



304

305

307



308



313



333



339



338



354



356



363



355



Periodical Sales

POSTAGE STAMPS,
ANTIQUE CHINA, SILVER PLATE, &c.
OIL PAINTINGS AND WATER COLOURS.
COLOURED PRINTS, ENGRAVINGS, &c.
COINS, WAR MEDALS AND DECORATIONS.
OLD CHINESE AND JAPANESE CURIOS, &c.

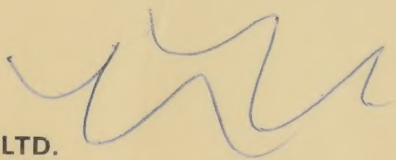
Terms: $12\frac{1}{2}$ per cent.; minimum charge on any lot 5/-.

Entries can now be received.



We would like to bring the enclosed
catalogue to your attention.

With Compliments

A handwritten signature in blue ink, consisting of several fluid, connected loops and strokes, positioned above the company name.

D. J. CROWTHER LTD.

76 NEW BOND STREET,
LONDON, W.1

TELEPHONE: 01-629 9835 (3 Lines)

PRICED CATALOGUES

of Coins and Medals.

*A*FTER each sale these catalogues are issued with the prices realised printed in the margin opposite each lot, thus giving at a glance a reliable guide to values.

The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

On the average we issue twelve Coin and Medal catalogues a year, some of which are usually of sales of important collections. The **priced catalogues** are posted to subscribers as soon as ready, usually about a week after the date of sale and the subscription is

THIRTY SHILLINGS per annum

Glendining & Co., Limited

CONDUCT AUCTION SALES OF
SILVER, JEWELLERY,
ANTIQUE FURNITURE, VIOLINS

SELL

War and Commemorative Medals = Coins
Postage Stamps = Fine Art = etc.
at a charge of 12½%

WEEKLY THROUGHOUT THE SEASON.

Lots to be included in these Sales
should be sent in as soon as possible.
Minimum Charge for any lot 5/-

PROMPT SETTLEMENTS.

GLENDINING & CO., LTD.

7, BLENHEIM STREET, NEW BOND STREET, W.1.

Printed by FARDY & SON (Printers), LTD., The Triangle, Bournemouth